



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gigue [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet and harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Clarinete en Sib

Harpe

Cl. (Sib)

Cl. (Sib)

Musical score for Clarinet in Bb and Harp, measures 1-3. The Clarinet part starts with a whole rest, followed by a quarter note Bb, and then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The Harp part also starts with a whole rest, followed by a quarter note Bb, and then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The dynamic marking *mf* is present in both parts.

Musical score for Clarinet in Bb and Harp, measures 4-6. The Clarinet part has a measure rest at the beginning, then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The Harp part has a measure rest at the beginning, then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The dynamic marking *mf* is present in both parts.

Musical score for Clarinet in Bb and Harp, measures 7-9. The Clarinet part has a measure rest at the beginning, then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The Harp part has a measure rest at the beginning, then a melodic line of eighth notes: Bb, A, G, F, E, D, C, Bb. The dynamic marking *p* is present in both parts.

Gigue in G

Cl. (Sib) $\frac{2}{10}$

mp

Cl. (Sib) 13

13

Cl. (Sib) 16

1. *f* *p* *f*

2.

1. *f* *p* *f*

2.