



# Bernard Dewagtere

France, SIN LE NOBLE

## Gigue (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Gigue [Suite en Sib Majeur]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano Saxophone and Harp  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 4. Gigue

Bernard Dewagtere

Allegro

Saxophone Soprano

Harpe

Sax. Sop.

Sax. Sop.

Measures 1-3 of the score. The Saxophone Soprano part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note. The Harpe part also begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note. Both parts are marked *mf*. A slur covers the melodic lines of both instruments from the second measure to the end of the third measure.

Measures 4-6 of the score. The Saxophone Soprano part continues with a melodic line, marked with a fermata over the first measure. The Harpe part continues with a melodic line. Both parts are marked *mf*. A slur covers the melodic lines of both instruments from the first measure to the end of the sixth measure.

Measures 7-9 of the score. The Saxophone Soprano part continues with a melodic line, marked with a fermata over the first measure. The Harpe part continues with a melodic line. Both parts are marked *p*. A slur covers the melodic lines of both instruments from the first measure to the end of the ninth measure.

Gigue in G

Sax. Sop.

2  
10

*mp*

10

*mp*

Sax. Sop.

13

13

Sax. Sop.

16

1. *f* *p* *f*

2.

16

1. *f* *p* *f*

2.