



Bernard Dewagtere

France, SIN LE NOBLE

Le Tombeau de Ravel

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Le Tombeau de Ravel

Composer: Dewagtere, Bernard

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Instrumentation: Orchestra

Style: Early 20th century

Comment: The musical term "Tombeau" doesn't mean "grave", but indicates a generally slow and meditative work in homage to a famous person. Fallen in disgrace at the end of the XIIIth century, this typical musical genre of baroque period is reborn at the beginning of the XXth century with Ravel (Le Tombeau de Couperin, Manuel de Falla (Le Tombeau de Debussy).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le tombeau de Ravel

Bernard Dewagtere (2010)

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$\text{♩} = 52$

Flûte

Hautbois

Cor anglais

Clarinete en Sib 1

Basson

Cor en Fa

Trompette en Ré

Trombone ténor

Trombone basse

Timbales

Percussion

Harpe

$\text{♩} = 52$

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This musical score is for the second page of 'Le tombeau de Ravel'. It features a variety of instruments with the following parts:

- Fl. (Flute):** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Hb. (Horn):** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Cor. A. (Cor Anglais):** Plays a melodic line throughout the page.
- Cl. (Sib) 1 (Clarinet in B-flat):** Plays a melodic line with dynamics *p* and *pp*.
- Bn. (Bassoon):** Plays a melodic line with dynamics *pp* and *p*.
- Cor. (Horn):** Plays a melodic line with dynamics *pp* and *p*.
- Trp. (Ré) (Trumpet in C):** Remains silent.
- Trb. T. (Trombone):** Remains silent.
- Trb. B. (Trombone):** Remains silent.
- Timb. (Timpani):** Remains silent.
- Perc. (Percussion):** Remains silent.
- Hpe (Harp):** Plays chords and arpeggios, with a dynamic of *f* in the final measure.
- VI. 1 (Violin 1):** Plays a melodic line with dynamics *p* and *mf*.
- VI. 2 (Violin 2):** Plays a melodic line with dynamics *p* and *mf*.
- Alt. (Viola):** Plays a melodic line with dynamics *p* and *mf*.
- Vlc. (Violoncelle):** Plays a melodic line with dynamics *p* and *mf*.
- Cb. (Cello):** Remains silent.

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Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Bn.

Cor.

Trp. (Ré)

Trb. T.

Trb. B.

Timb.

Perc.

Hpe

Vi. 1

Vi. 2

Alt.

Vlo.

Cb.

mf

mp

p

pp

pizz

Fl. *p*

Hb. *p*

Cor. A. *p*

Cl. (Sib) 1 *pp*

Bn. *pp*

Cor *pp*

Trp. (Ré)

Trb. T.

Trb. B.

Timb.

Perc. *wood block*

Hpe

Vi. 1 *pp* *p* *mf*

Vi. 2 *pp* *p* *mf*

Alt. *p* *mf*

Vlc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl.:** Flute part, starting at measure 37 with a *p* dynamic.
- Hb.:** Horn part, starting at measure 37 with a *p* dynamic.
- Cor. A.:** Clarinet in A part, starting at measure 37 with a *p* dynamic.
- Cl. (Sib) 1:** Clarinet in B-flat part, starting at measure 37 with a *p* dynamic.
- Bn.:** Bassoon part, starting at measure 37 with a *p* dynamic.
- Cor.:** Cor Anglais part, starting at measure 37 with a *p* dynamic.
- Trp. (Ré):** Trumpet in D part, starting at measure 37 with a *p* dynamic.
- Trb. T.:** Trombone part, starting at measure 37 with a *p* dynamic.
- Trb. B.:** Trombone part, starting at measure 37 with a *p* dynamic.
- Timb.:** Timpani part, starting at measure 37 with a *mp* dynamic.
- Perc.:** Percussion part, starting at measure 37 with a *mp* dynamic and including *Cymb. sus.*
- Hpe:** Harp part, starting at measure 37 with a *f* dynamic.
- VI. 1:** Violin 1 part, starting at measure 37 with a *f* dynamic.
- VI. 2:** Violin 2 part, starting at measure 37 with a *f* dynamic.
- Alt.:** Viola part, starting at measure 37 with a *f* dynamic.
- Vlc.:** Violoncello part, starting at measure 37 with a *f* dynamic, including *pizz* and *arco* markings.
- Cb.:** Contrabasso part, starting at measure 37 with a *f* dynamic, including *pizz* and *arco* markings.

This page of the musical score for 'Le tombeau de Ravel' contains the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *mp* and *p*.
- Hb. (Horn):** Melodic line with dynamics *mp* and *p*.
- Cor. A. (Cor Anglais):** Sustained notes with dynamics *mp* and *pp*.
- Cl. (Sib) 1 (Clarinete Sib):** Melodic line with dynamics *mp* and *p*.
- Bn. (Basson):** Melodic line with dynamics *mp* and *p*.
- Cor. (Corni):** Sustained notes with dynamics *pp*.
- Trp. (Ré) (Trompete Ré):** Sustained notes with dynamics *pp*.
- Trb. T. (Trombone Tenor):** Sustained notes with dynamics *pp*.
- Trb. B. (Trombone Baixo):** Sustained notes with dynamics *pp*.
- Timb. (Timpani):** Sustained notes with dynamics *pp*.
- Perc. (Percussão):** Rhythmic accompaniment with dynamics *mf*.
- Hpe (Harp):** Arpeggiated accompaniment with dynamics *mf*.
- Vi. 1 (Violino 1):** Melodic line with dynamics *mp* and *pp*.
- Vi. 2 (Violino 2):** Melodic line with dynamics *pp*.
- Alt. (Viola):** Melodic line with dynamics *pp* and *mp*.
- Vla. (Viola):** Melodic line with dynamics *pizz.* and *p*.
- Cb. (Cello):** Melodic line with dynamics *p*.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 55 with a *mp* dynamic, then changes to *mf* at measure 56. A *Div.* (divisi) marking is present above the staff.
- Hb. (Horn):** Remains silent throughout this section.
- Cor. A. (Cor Anglais):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cl. (Sib) 1 (Clarinet in B-flat):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Bn. (Bassoon):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cor. 2 (Horn):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trp. (Ré) (Trumpet in E-flat):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trb. T. (Trombone Tenor):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trb. B. (Trombone Bass):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Timb. (Timpani):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Perc. (Percussion):** Remains silent throughout this section.
- Hpe. (Harp):** Starts at measure 55 with a *p* dynamic.
- VI. 1 (Violin 1):** Starts at measure 55 with a *mp* dynamic, then changes to *mf* at measure 56.
- VI. 2 (Violin 2):** Starts at measure 55 with a *mf* dynamic, then changes to *f* at measure 56.
- Alt. (Viola):** Starts at measure 55 with a *mf* dynamic, then changes to *f* at measure 56. A *pizz.* (pizzicato) marking is present below the staff.
- Vlc. (Violoncelle):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cb. (Contrebasse):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.

This musical score page, numbered 8, is for the piece 'Le tombeau de Ravel'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** The top staff, marked with 'Unis.' and 'Div.' above it. It begins with a *p* dynamic and later moves to *mf*.
- Horn (Hb.):** The second staff, which is mostly silent with some activity at the end marked *mp*.
- Cor Anglais (Cor. A.):** The third staff, starting with *mp* and playing a melodic line.
- Clarinets in B-flat (Cl. (Sib) 1):** The fourth staff, playing a melodic line.
- Bassoon (Bn.):** The fifth staff, playing a melodic line.
- Cor Anglais (Cor):** The sixth staff, playing a melodic line.
- Trumpet in C (Trp. (Ré)):** The seventh staff, playing a melodic line.
- Trombone I (Trb. T.):** The eighth staff, mostly silent.
- Trombone II (Trb. B.):** The ninth staff, mostly silent.
- Timpani (Timb.):** The tenth staff, mostly silent.
- Percussion (Perc.):** The eleventh staff, mostly silent.
- Harp (Hpe):** The twelfth staff, playing a complex arpeggiated accompaniment starting with *mf*.
- Violin I (VI. 1):** The thirteenth staff, playing a melodic line starting with *pp*.
- Violin II (VI. 2):** The fourteenth staff, playing a melodic line.
- Alto (Alt.):** The fifteenth staff, playing a melodic line.
- Viola (Vlo.):** The sixteenth staff, mostly silent.
- Double Bass (Cb.):** The seventeenth staff, mostly silent.

This page of the musical score for 'Le tombeau de Ravel' contains the following parts and markings:

- Fl.:** Part 1, starting at measure 74. Includes a 'Unis.' marking and a dynamic of *p*.
- Hb.:** Horns, Part 1, starting at measure 74. Includes dynamics of *mf* and *mp*.
- Cor. A.:** Cor Anglais, Part 1, starting at measure 74. Includes dynamics of *mf* and *mp*.
- Cl. (Sib) 1:** Clarinet in B-flat, Part 1, starting at measure 74. Includes dynamics of *mf* and *mp*.
- Bn.:** Bassoon, Part 1, starting at measure 74. Includes dynamics of *mf* and *mp*.
- Cor:** Cor Anglais, Part 2, starting at measure 74. Includes a dynamic of *pp*.
- Trp. (Ré):** Trumpet in D, Part 1, starting at measure 74. Includes dynamics of *mf* and *mp*.
- Trb. T.:** Trombone, Part 1, starting at measure 74.
- Trb. B.:** Trombone, Part 2, starting at measure 74.
- Timb.:** Timpani, starting at measure 74.
- Pero.:** Percussion, starting at measure 74.
- Hpe:** Harp, starting at measure 74.
- VI. 1:** Violin 1, starting at measure 74. Includes a 'Div.' marking and a dynamic of *pp*.
- VI. 2:** Violin 2, starting at measure 74. Includes a dynamic of *pp*.
- Alt.:** Viola, starting at measure 74. Includes a dynamic of *p*.
- Vlo.:** Violoncello, starting at measure 74. Includes a dynamic of *p*.
- Cb.:** Contrabasso, starting at measure 74. Includes a dynamic of *p*.

This page of the musical score for 'Le tombeau de Ravel' features a variety of instruments. The Flute (Fl.) part begins at measure 83 with a melodic line marked *mp*, followed by a *Div.* section. The Clarinet in B-flat (Cl. (Sib) 1) has a rhythmic accompaniment starting at measure 83, marked *mp*, *mf*, and *f*. The Trumpet (Trp. (Ré)) and Trombone (Trb. B.) parts also have melodic lines, with the Trombone marked *mf*, *f*, and *f*. The Violin (VI. 1) and Viola (VI. 2) parts feature complex rhythmic patterns, with the Violin marked *mp*, *mf*, and *f*, and the Viola marked *mf*, *f*, and *mf*. The Violoncello (Vcl.) part has a steady bass line marked *f*. The Double Bass (Cb.) part has a similar steady bass line marked *f*. The Percussion (Perc.) part includes a snare drum pattern marked *f*. The Harp (Hpe) part has a simple accompaniment marked *p*. The Horns (Cor. A., Cor.) and Trumpets (Trp. (Ré)) have melodic lines marked *p*, *f*, and *mf*. The Flute (Fl.) and Violin (VI. 1) parts have *Div.* markings. The Viola (VI. 2) part has a *pizz* marking. The Double Bass (Cb.) part has a *f* marking. The score is in 3/4 time and features a variety of dynamics and articulations.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 91 with a *mf* dynamic. Includes a *Unis.* marking at the end of the section.
- Hb. (Horn):** Part 1, mostly rests.
- Cor. A. (Cor Anglais):** Part 1, mostly rests.
- Cl. (Sib) 1 (Clarinet in B-flat):** Part 1, starting at measure 91 with a *mf* dynamic.
- Bn. (Bassoon):** Part 1, starting at measure 91 with a *mf* dynamic.
- Cor. (Cor Anglais):** Part 2, mostly rests.
- Trp. (Ré) (Trumpet in E-flat):** Part 1, starting at measure 91 with a *ff* dynamic.
- Trb. T. (Trombone Tenor):** Part 1, starting at measure 91 with a *ff* dynamic.
- Trb. B. (Trombone Bass):** Part 1, starting at measure 91 with a *ff* dynamic.
- Timb. (Timpani):** Part 1, starting at measure 91 with a *ff* dynamic.
- Perc. (Percussion):** Part 1, starting at measure 91 with a *ff* dynamic.
- Hpe (Harp):** Part 1, starting at measure 91 with a *ff* dynamic.
- Vi. 1 (Violin 1):** Part 1, starting at measure 91 with a *mp* dynamic. Includes a *Unis.* marking at the end of the section.
- Vi. 2 (Violin 2):** Part 1, starting at measure 91 with a *mp* dynamic.
- Alt. (Viola):** Part 1, starting at measure 91 with a *mp* dynamic.
- Vlo. (Violoncello):** Part 1, starting at measure 91 with a *mp* dynamic.
- Cb. (Contrebasse):** Part 1, starting at measure 91 with a *mp* dynamic.

This musical score page, numbered 12, is for the piece 'Le tombeau de Ravel'. It features a variety of instruments: Flute (Fl.), Horns (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib) 1), Bassoon (Bn.), Horn (Cor.), Trumpet in C (Trp. (Ré)), Trombone (Trb. T.), Trombone (Trb. B.), Timpani (Timb.), Percussion (Perc.), Harp (Hpe), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into systems. The first system includes Flute, Horns, Cor Anglais, Clarinet in B-flat, and Bassoon. The second system includes Horn, Trumpet in C, Trombone, and Timpani. The third system includes Percussion and Harp. The fourth system includes Violin 1, Violin 2, Alto, Viola, and Cello. The music includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A 'Unis.' (unison) marking is present for the Clarinet in B-flat and Bassoon. The piece is in a key with one sharp (F#) and a 3/4 time signature. The score is written on a grand staff with treble and bass clefs.

This page of the musical score for "Le tombeau de Ravel" contains measures 103 through 106. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Rests throughout the measures.
- Hb. (Horn):** Rests throughout the measures.
- Cor. A. (Cor Anglais):** Plays a melodic line starting at measure 103 with a *mf* dynamic, transitioning to *mp* in measure 104, and ending with a fermata in measure 106.
- Cl. (Sib) 1 (Clarinet in B-flat):** Rests throughout the measures.
- Bn. (Bassoon):** Rests throughout the measures.
- Cor. (Cor Anglais):** Plays a melodic line starting at measure 103 with a *mf* dynamic, transitioning to *mp* in measure 104, and ending with a fermata in measure 106.
- Trp. (Ré) (Trumpet in D):** Rests throughout the measures.
- Trb. T. (Trombone Tenor):** Rests until measure 105, then plays a melodic line with a *mp* dynamic, ending with a fermata in measure 106.
- Trb. B. (Trombone Bass):** Rests until measure 105, then plays a melodic line with a *mp* dynamic, ending with a fermata in measure 106.
- Timb. (Timpani):** Rests throughout the measures.
- Perc. (Percussion):** Rests throughout the measures.
- Hpe. (Harp):** Features a complex, rhythmic accompaniment of sixteenth notes throughout the measures.
- Vi. 1 (Violin 1):** Rests throughout the measures.
- Vi. 2 (Violin 2):** Plays a melodic line with a *mf* dynamic, ending with a fermata in measure 106.
- Alt. (Viola):** Plays a melodic line with a *mf* dynamic, ending with a fermata in measure 106.
- Vlc. (Violoncelle):** Plays a melodic line with a *mf* dynamic, ending with a fermata in measure 106.
- Cb. (Contrebasse):** Plays a melodic line with a *mf* dynamic, ending with a fermata in measure 106.