



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (II)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [II]

Composer: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: René Magritte, 1928 , Oil on canvas, 54 x 73 cm - National Gallery of Australia, Canberra

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants - The Lovers

II

Bernard Dewagtere

Adagio ♩ = 52

Mallet

Piano

p *mp* *pp* *p*

This system contains the first four measures of the piece. The Mallet part is in a single treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a dense, rhythmic accompaniment of chords in the right hand and a simpler bass line in the left hand. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Pno

5

mp *mp* *p* *p*

This system contains measures 5 through 8. The Piano part continues with the same accompaniment style. The Mallet part is not explicitly shown in this system but would continue from the previous system. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Pno

9

mf *p* *pp*

This system contains measures 9 through 12. The Piano part continues with the same accompaniment style. The Mallet part is not explicitly shown in this system but would continue from the previous system. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also some articulation marks like accents and slurs.

Les amants - The Lovers

2
13

p *mp*

Pno *pp*

Detailed description: This system covers measures 13 to 16. The vocal line (top staff) begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 15. The piano accompaniment (Pno) is marked *pp* (pianissimo) and features a steady eighth-note bass line and a treble staff with chords and arpeggiated figures.

17

mp *mp* *mf*

Pno *p*

Detailed description: This system covers measures 17 to 20. The vocal line continues with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment (Pno) is marked *p* (piano) and maintains the eighth-note bass line while the treble staff has more complex chordal textures.

21

p *f*

Pno *pp* *p* *f*

8va *loco*

Detailed description: This system covers measures 21 to 24. The vocal line starts piano (*p*) and reaches forte (*f*) by measure 23. The piano accompaniment (Pno) is marked *pp* (pianissimo) in the first two measures, then *p* (piano) and *f* (forte) in the latter two. It includes a *8va* (octave up) marking and a *loco* (loco) marking for a rapid sixteenth-note passage in the treble staff.

25

Pno

Detailed description: This system covers measures 25 to 28. The vocal line continues with a melodic line. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the bass and chords in the treble, with accents (>) over the notes.

Les amants - The Lovers

28

Pno

30

Pno

33

Pno

36 *rit.*

Pno