



# Bernard Dewagtere

France, SIN LE NOBLE

## The Lovers (II)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Lovers [II]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin, Viola, Piano

**Style:** Romantic

**Comment:** René Magritte, 1928 , Oil on canvas, 54 x 73 cm - National Gallery of Australia, Canberra

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=44179>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Les amants

## II

Bernard Dewagtere

Adagio ♩ = 52

Alto

Piano

This system contains the first four measures of the piece. The Alto part is in a bass clef with a key signature of one flat and a common time signature. It features a melodic line with dynamics *p* and *mp*. The Piano part consists of two staves (treble and bass clef) with a dense texture of chords and arpeggios, starting with a *pp* dynamic.

Alt.

Pno

This system contains measures 5 through 9. The Alto part continues its melodic line with dynamics *mp* and *mf*. The Piano part maintains its chordal texture with a *p* dynamic.

Alt.

Pno

This system contains measures 10 through 13. The Alto part features a fermata over measure 11 and a dynamic of *p*. The Piano part includes a *pp* dynamic and an *8va* marking above the treble staff in measure 13.

Les amants

2  
14

Alt.

*mp* *mp*

Pno

18

Alt.

*mp* *mf* *p*

Pno

*p* *pp*

22

Alt.

*f* *8va*

Pno

*p* *f* *loco*

25

Alt.

Pno

Les amants

28

Alt.

Pno

30

Alt.

Pno

33

Alt.

Pno

36 *rit.*

Alt.

Pno

*mp* *p* *pp*

*loco*