



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (III)

About the artist

Doctor in musicology, conductor and composer.

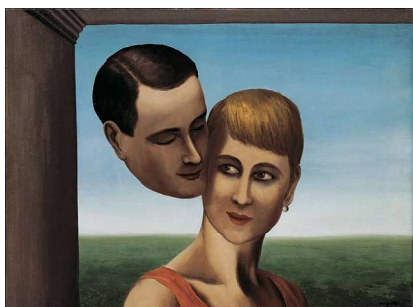
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [III]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin, Viola, Piano
Style: Romantic
Comment: René Magritte, 1928, Oil on canvas - 52.5 x 72 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

III

Bernard Dewagtere

Andante ♩ = 72

The musical score is presented in three systems, each with an Alto part on a soprano clef and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute.

System 1: The Alto part begins with a whole rest, followed by a half note G4 and a quarter note A4. The Piano part starts with a piano (*pp*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* and *p*.

System 2: The Alto part has a measure number '6' above the first measure, which begins with a half note G4 and a quarter note A4. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* and *tr* (trill).

System 3: The Alto part has a measure number '10' above the first measure, which begins with a half note G4 and a quarter note A4. The Piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *p*, and *pp*.

Les amants

2
14

Alt.

Pno

cresc.

19

Alt.

Pno

tr

p

23

Alt.

Pno

tr

mf

p

p

mp

pp

Più lento

28

Alt.

Pno

cresc.

cresc.

rit.

3