



Bernard Dewagtere

France, SIN LE NOBLE

The Lovers (According to painting by Magritte) (III)

About the artist

Doctor in musicology, conductor and composer.

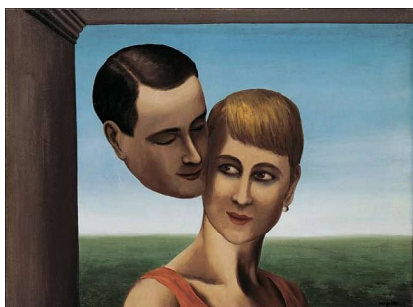
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Lovers (According to painting by Magritte) [III]
Composer: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: String Ensemble
Style: Romantic
Comment: René Magritte, 1928, Oil on canvas - 52.5 x 72 cm

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Les amants

III

Bernard Dewagtere

Andante ♩ = 72

Musical score for Violon 1, Violon 2, Alto, Violoncelle, and Pizzicato Double Bass. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante, marked with a quarter note equal to 72 beats per minute. The Violon 1 part is mostly silent, with a few notes in the final measure. Violon 2 starts with a *p* dynamic and features a melodic line with slurs. Alto and Violoncelle play a similar melodic line with *pp* dynamics. Pizzicato Double Bass is silent.

Musical score for Violon 1, Violon 2, Alto, Violoncelle, and Contrabasso. This section begins at measure 7. Violon 1 has a complex, fast-moving melodic line with trills (*tr*) and a *mf* dynamic. Violon 2 plays a simpler line with a *p* dynamic. Alto and Violoncelle play a melodic line with *mp* dynamics. Contrabasso provides a bass line with *mp* dynamics. Dynamics change to *mf* in the final measure of this section.

Musical score for Violon 1, Violon 2, Alto, Violoncelle, and Contrabasso. This section begins at measure 12. Violon 1 and Violon 2 play a melodic line with *p* dynamics. Alto and Violoncelle play a melodic line with *pp* dynamics. Contrabasso provides a bass line with *pp* dynamics. All parts end with a *cresc.* (crescendo) marking.

Les amants

18

VI. 1

VI. 2

Alt.

Vlc.

Cb.

tr

p

mp

23

VI. 1

VI. 2

Alt.

Vlc.

Cb.

tr

mf

mp

p

pp

mf

pp

mf

p

Più lento

28

VI. 1

VI. 2

Alt.

Vlc.

Cb.

tr

cresc.

cresc.

rit.

3