



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Liebstraum - No.3 (S.541/3)

**Composer:** Dewagtere, Bernard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Soprano or  
Tenor recorder

Musical score for Soprano or Tenor recorder and Piano, measures 1-4. The recorder part is marked *dolce cantando* and *mp*. The piano accompaniment is marked *mp*. The bass line includes recorder fingering instructions: *Rec.* and *\* Rec.*.

Musical score for Soprano or Tenor recorder and Piano, measures 5-8. The recorder part continues with melodic lines. The piano accompaniment features arpeggiated chords. The bass line includes recorder fingering instructions: *Rec.*, *\* Rec.*, *Rec.*, *\* Rec.*, and *\* Rec.*.

Musical score for Soprano or Tenor recorder and Piano, measures 9-12. The recorder part continues with melodic lines. The piano accompaniment features arpeggiated chords. The bass line includes recorder fingering instructions: *Rec.*, *\* Rec.*, *\* Rec.*, *\* Rec.*, *Rec.*, *\* Rec.*, *\* Rec.*, and *\* Rec.*.

Liebestraum - No.3

2  
13

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco cresc. e agitato*

17 *mf*

*poco cresc. e agitato* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mp* *cresc. robusto*

21 *mp* *cresc. robusto*

*mp* *cresc. robusto*

*mp* *cresc. robusto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

25 *f*

25 *p*

*f*

*p*

*Ped.*

27

8va

28

*mf*

\*

29 *Più animato, con espressione*

*Più animato, con espressione*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

33 *cresc.*

*cresc.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

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4  
37

*f* *ff* *sempre string.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

45

*ff* *Sua*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

49

*sempre più rinf*

*Sua*

*sempre più rinf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Liebstraum - No.3

*appassionato assai*

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *ff* (fortissimo) and *ped.* (pedal). The tempo/mood is *appassionato assai*.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet and eighth-note patterns. Dynamics include *ff* and *ped.*. Performance markings include *rinforz.* (rinforzando) and *affrett.* (affrettando). The tempo/mood is *appassionato assai*.

Musical score for measure 61. The system includes a vocal line and a piano accompaniment. The piano part features a long, sustained melodic line in the right hand and a simple bass line in the left hand. Dynamics include *ff* and *ped.*.

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The piano part features a complex, fast-moving melodic line in the right hand and a similar pattern in the left hand. Dynamics include *ff* and *dim.* (diminuendo). The tempo/mood is *appassionato assai*.

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63

*Allegretto* *leggero*

*Leg.* \* *Leg.* \*

Tempo primo

64

*Leg.* \* *Leg.* \* *Leg.* \*

67

*Leg.* \* *Leg.* \* *Leg.* \*

70

*Leg.* \* *Leg.* \* *Leg.* \*

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) at the end of the system.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) at the end of the system.