



Bernard Dewagtere

France, SIN LE NOBLE

Mass for SSA and harp (2. Gloria)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Mass for SSA and harp [2. Gloria]

Composer: Dewagtere, Bernard

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Instrumentation: Choral SSA and harp

Style: Hymn - Sacred

Comment: There's no o much pieces for harp and choir, specialy for the office. This Mass can be palyed in concert add to the Ceremony of Carols (B. Britten).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mass for SSA & Harp

II. Gloria in Excelsis Deo

Bernard Dewagtere (2010)

$\text{♩} = 100$

Sopran 1
f Glo-ria in ex-cel-sis De_____ o , *p* Glo-ria in ex-cel-sis De_____ o ,

Sopran 2
f Glo-ria in ex-cel-sis De_____ o , *p* Glo-ria in ex-cel-sis De_____ o , Solo

Alt
f Glo-ria in ex-cel-sis De_____ o , *p* Glo-ria in ex-cel-sis De_____ o , *mp* Et in

Harp
f *p* *pp*

10

Coro

S. 1
f Lau - da - mus te, be - ne - di - ci - mus te, a - do -

S. 2
f Lau - da - mus te, be - ne - di - ci - mus te, a - do -

A.
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis *f* Lau - da - mus te , be - ne - di - ci - mus te

Hp.
f

Mass for SSA & Harp

2
78

S. 1
ra - mus te, glo - ri - fi - ca - mus te ra - mus te, glo - ri - fi - ca -

S. 2
ra - mus te, glo - ri - fi - ca - mus te ra - mus te, glo - ri - fi - ca -

A.
1. a - do - ra - mus te, glo - ri - fi - ca - mus te a - do - ra - mus te, glo - ri - fi - ca -

Hp.
1. 1A

25

S. 1
Solo mus te Gra - ti - as a - gi - mus ti - bi, Gra - ti - as Gra - ti - as

S. 2
Solo mus te Gra - ti - as a - gi - mus ti - bi, ti - bi, Gra - ti - as Gra - ti - as

A.
Solo mus te Gra - ti - as a - gi - mus, Gra - ti - as Gra - ti - as

Hp.
p bisbigliando piu forte

33

S. 1
a - gi - mus ti - bi Vuota

S. 2
a - gi - mus ti - bi Vuota f Do - mi - nus De - us

A.
a - gi - mus ti - bi Vuota

Hp.
33 Vuota mf

40

S. 1 *p* Pa - ter om - ni - po - tens *f* Do - mi - ne Fi - li u - ni - ge - ni - te

S. 2 Rex coe - les - tis

A. *p* Pa - ter om - ni - po - tens

Harp. *pp* *mf*

45

S. 1

S. 2 *mp* Je - su Chri - ste Do - mi - ne De - us

A. *mp* Je - su Chri - ste Do - mi - ne De - us *f* Do - mi - ne Fi - li A - gnus De - i,

Harp. *p* *mf*

49

Coro

S. 1 *mp* Fi - li - us Pa - tris Coro Qui *f* tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

S. 2 *mp* Fi - li - us Pa - tris Coro Qui *f* tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

A. Qui *f* tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

Harp. *p* *f* *sfz* *sfz* *sfz*

Mass for SSA & Harp

4
35

S. 1
mp su - sci-pe, su - sci-pe de-pre-ca-ti-o-nem nos-tram. Qui se - det ad dex-te-ram Pa - tris, mi - se-re-re no-bis.

S. 2
mp su - sci-pe, su - sci-pe de-pre-ca-ti-o-nem nos-tram. Qui se - det ad dex-te-ram Pa - tris, mi - se-re-re no-bis.

A.
mp su - sci-pe, su - sci-pe de-pre-ca-ti-o-nem nos-tram. Qui se - det ad dex-te-ram Pa - tris, mi - se-re-re no-bis.

55
Harp.
mp

63

S. 1
p Quo - ni-am tu so - lus San-ctus, *mp* quo - ni-am tu so - lus Do-mi-nus *mf* quo - ni-am tu so - lus al - tis - si-mus,

S. 2
p Quo - ni-am tu so - lus San-ctus, *mp* quo - ni-am tu so - lus Do-mi-nus, *mf* quo - ni-am tu so - lus al - tis - si-mus,

A.
p Quo - ni-am tu so - lus San-ctus, *mp* quo - ni-am tu so - lus Do-mi-nus, *mf* quo - ni-am tu so - lus al - tis - si-mus,

63
Harp.
p *mp* *mf*

72

S. 1
Je - su Chri - - - ste Cum San-cto Spi - ri-tu in

S. 2
Je - su Chri - - - ste Cum San-cto Spi - ri-tu in glo - ri - a De - i Pa -

A.
Je - su Chri - - - ste

72
Harp.
f

79

S. 1
glo — ri — a De - i Pa - tris, A — men, A - men,

S. 2
tris, A — men, a — men.

A.
Cum San-cto Spi-ri-tu in glo — ri — a — men, cum San-cto Spi-ri-tu in

Hp.

86

S. 1
A - men. *f* Cum San-cto Spi-ri-tu in glo — ri — a, in glo-ri-a,

S. 2
Cum San-cto Spi-ri-tu in glo — ri — a De - i Pa - tris, cum San-cto Spi-ri - tu in glo-ri-a

A.
glo — ri — a De - i Pa - tris, a - men. Cum San-cto Spi - ri-tu in glo - ri - a

Hp.

92

S. 1
De — i — Pa — tris, A — men, A - men, A - men.

S. 2
De - i Pa - tris, A — men, A - men, A — men.

A.
De - i Pa - tris, A — men, A - men, A - men.

Hp.

sfz