



Bernard Dewagtere

France, SIN LE NOBLE

2. Vocal exercises - Ex No2 (Echauffement vocal - Mise en voix)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2. Vocal exercises - Ex No2 [Echauffement vocal - Mise en voix]

Composer: Dewagtere, Bernard

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Instrumentation: Alt voice and piano

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 2

Bernard Dewagtere

$\text{♩} = 90$

Alt

Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)

Piano

A

Pno

A

Pno

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Mise en voix

2
9

A

Pno

12

A

Pno

15

A

Pno

18

A

Pno

Detailed description: This system covers measures 18, 19, and 20. The voice part (A) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note runs and rests. The piano accompaniment (Pno) is in a grand staff (treble and bass clefs). The right hand plays chords with long horizontal lines indicating sustained notes, while the left hand plays a simple bass line with quarter notes.

21

A

Pno

Detailed description: This system covers measures 21, 22, and 23. The voice part (A) continues with a similar melodic pattern of eighth notes and rests. The piano accompaniment (Pno) maintains the same structure of sustained chords in the right hand and a bass line in the left hand.

24

A

Pno

Detailed description: This system covers measures 24 and 25. The voice part (A) concludes with a final melodic phrase. The piano accompaniment (Pno) ends with a final chord in the right hand and a sustained note in the left hand.