



# Bernard Dewagtere

France, SIN LE NOBLE

## 2. Vocal exercises - Ex No2 (Echauffement vocal - Mise en voix)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 2. Vocal exercises - Ex No2 [Echauffement vocal - Mise en voix]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Voice bass and Piano

**Style:** Studies

**Comment:** Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=30600>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Mise en voix - Ex. 2

Bernard Dewagtere

♩ = 90

Bass

Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)

Piano

B

3

Pno

B

6

Pno

©2011Dewagtere

2  
9

Mise en voix

B

Pno

12

B

Pno

15

B

Pno

Mise en voix

18

B

Pno

Detailed description: This system covers measures 18, 19, and 20. The Bass line (B) features a rhythmic pattern of eighth notes with a melodic contour that descends and then rises. The Piano accompaniment (Pno) consists of a treble and bass staff. The treble staff has a series of chords, some with long horizontal lines indicating sustained notes. The bass staff has a simple bass line with quarter notes.

21

B

Pno

Detailed description: This system covers measures 21, 22, and 23. The Bass line (B) continues the rhythmic pattern from the previous system. The Piano accompaniment (Pno) shows more complex chordal textures in the treble staff, with some chords containing accidentals like flats and naturals. The bass staff continues with a steady quarter-note bass line.

24

B

Pno

Detailed description: This system covers measures 24 and 25. The Bass line (B) concludes with a final melodic phrase. The Piano accompaniment (Pno) features a final chord in the treble staff and a sustained note in the bass staff, ending the piece.