



Bernard Dewagtere

France, SIN LE NOBLE

4. Vocal exercises - Ex No4 (Echauffement vocal - Mise en voix - Intervalles descendants)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 4. Vocal exercises - Ex No4 [Echauffement vocal - Mise en voix - Intervalles descendants]

Composer: Dewagtere, Bernard

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Instrumentation: Voice bass and Piano

Style: Studies

Comment: Here are some exercises for the voice that will warm up before a rehearsal or concert. This one must be realized in a relaxed way, the lax shoulders, the relaxed mouth (as for a yawn). Never force !

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 4

Gamme diatonique (intervalles descendants)

♩ = 60

Bernard Dewagtere

The score is written in 9/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line and piano accompaniment.

- System 1:** The vocal line (Basse) begins with a rest followed by a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment (Piano) features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics "No - no, No - no, No - no, No - no, No - no, No - no, No - no, No - no" are written below the vocal line.
- System 2:** The vocal line (B) continues the descending scale: F1, E1, D1, C1, B0, A0, G0, F0. The piano accompaniment continues with the same rhythmic pattern. The lyrics "(etc.)" are written below the vocal line.
- System 3:** The vocal line (B) continues the descending scale: E0, D0, C0, B0, A0, G0, F0, E0. The piano accompaniment continues with the same rhythmic pattern.
- System 4:** The vocal line (B) continues the descending scale: D0, C0, B0, A0, G0, F0, E0, D0. The piano accompaniment continues with the same rhythmic pattern.

The image displays a musical score for 'Mise en voix - Ex. 4', consisting of three systems of music. Each system includes a vocal line (B) and a piano accompaniment (Pno). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system starts at measure 7, the second at measure 9, and the third at measure 11. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns. The vocal line consists of eighth-note phrases.

Effectuer ces exercices de différentes façons :

- En accentuant la note de basse
- En accentuant les 2^o croches
- legato
- Lié par 2
- Lié par 3
- Lié par 4