



Bernard Dewagtere

France, SIN LE NOBLE

Improperium exspectavit (Motets pour le Temps des Rameaux (IV))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Improperium exspectavit [Motets pour le Temps des Rameaux (IV)]

Composer: Dewagtere, Bernard

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Instrumentation: Choral SAB, piano or organ

Style: Hymn - Sacred

Comment: Motets pour le Temps des Rameaux - Bernard Dewagtere For solo voices, chorus SAB and piano.
I.Pueri Hebraeorum II.In Monte Oliveti III.O vos omnes
IV.Improperium exspectavit V.Tenuisti manum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Motets pour le Temps des Rameaux

Pour solistes, chœur à 3 voix mixtes et piano

- I. Pueri Hebraeorum
- II. In Monte Oliveti
- III. O vos omnes
- IV. Improperium expectavit**
- V. Tenuisti manum

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9
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Motets pour le Temps des Rameaux

IV. Improperium expectavit

Bernard Dewagtere

♩ = 52

Soprano

Alto

Baryton

♩ = 52

Oter les doigts en fin de durée

Piano

7

♩ = 72

S

mf Im - pro - pe - rium ex - spec - ta - vit cor

A

mp Im - pro - pe - rium *mf* Im - pro - pe - rium ex - spec - ta - vit cor

B

mf Im - pro - pe - rium ex - spec - ta - vit cor

Pno.

p *mf*

14

S

me - um et mi - se - ri - am, *p* et sus - ti - nui qui si - mul

A

me - um et mi - se - ri - am, *p* et sus - ti - nui qui si - mul

B

me - um et mi - se - ri - am, *p* et sus - ti - nui qui si - mul

Pno.

p

21

S con - tris - ta - re - tur et non fu - it ; con - so - lan - tem me quae - si - vi *mp* *mf mp*

A con - tris - ta - re - tur et non fu - it ; con - so - lan - tem me quae - si - vi Solo *mp* *mf mp*

B con - tris - ta - re - tur et non fu - it ; con - so - lan - tem me quae - si - vi *mp* *mf mp* *f* *et*

Pno. *mp* *mf mp* *mf* *mp*

28 *Tempo primo* ♩ = 52 *Tous* ♩ = 72

S *pp* et de - de - runt in es - cam me - am fel,

A *pp* et de - de - runt in es - cam me - am fel,

B non in - ve - ni *pp* et de - de - runt in es - cam me - am fel,

Pno. *p* *mf* *mp*

35 *Tempo primo* ♩ = 52

S *p* et in si - ti me - a po - ta - ve - runt me a - - - ce - - - to. *pp*

A *p* et in si - ti me - a po - ta - ve - runt me a - - - ce - - - to. *pp*

B *p* et in si - ti me - a po - ta - ve - runt me a - - - ce - - - to. *pp*

Pno. *mf* *mf* *mp*