



Bernard Dewagtere

France, SIN LE NOBLE

Tenuisti manum (Motets pour le temps des Rameaux (V))

About the artist

Doctor in musicology, conductor and composer.

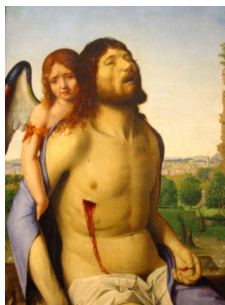
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tenuisti manum [Motets pour le temps des Rameaux (V)]

Composer: Dewagtere, Bernard

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Instrumentation: Choir SATB, piano or organ

Style: Hymn - Sacred

Comment: Motets pour le Temps des Rameaux - Bernard Dewagtere For solo voices, chorus SATB and piano
I.Pueri Hebraeorum II.In Monte Oliveti III.O vos omnes
IV.Improperium expectavit V.Tenuisti manum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Motets pour le Temps des Rameaux

Pour solistes, chœur à 4 voix mixtes et piano

- I. Pueri Hebraeorum
- II. In Monte Oliveti
- III. O vos omnes
- IV. Improperium expectavit
- V. **Tenuisti manum**

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9
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Motets pour le Temps des Rameaux

V. Tenuisti manum

Bernard Dewagtere

♩ = 46

Soprano

Alto

Ténor

Basse

Piano

p Te - nu - i - sti ma - num *mp* dex - te - ram me - am ,

p Te - nu - i - sti ma - num *mp* dex - te - ram me - am ,

p Te - nu - i - sti ma - num *mp* dex - te - ram me - am ,

p Te - nu - i - sti ma - num *mp* dex - te - ram me - am ,

mp *p* *mp*

6

S

A

T

B

Pno.

dex - te - ram me - am , vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

dex - te - ram me - am , vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

dex - te - ram me - am , vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

dex - te - ram me - am ; vo - lun - ta - te tu - a de - du - dix - ti me *mf* de - du - dix - ti me

mf

11

S

A

T

B

Pno.

et cum Glo - ri - a *mp* as - sum - psi - sti me

et cum Glo - ri - a *mp*

et cum Glo - ri - a *mp*

et cum Glo - ri - a *mp* *mf* Quam bo - nus Is - ra - el De - us rec -

mp *mf*

mp *mf*

mp *mf*

Tenuisti manum

16

S *mf* Quam bo - nus Is - ra - De - us, rec - tis cor -

A *mf* Quam bo - nus Is - ra - el De - us rec - tis cor - de, De - us, Is - ra -

T 16

B ctis cor - de, quam bo - nus Is - ra - el, De - us, Quam bo - nus Is - ra -

Pno. 16 *mf*

21

S de, De - us re - ctis cor - de quam bo - nus Is - ra - el De - us re -

A el, De - us re - ctis, Quam bo - nus Is - ra - el De - us, De - us, De - us re -

T 21 *f* Quam bo - nus Is - ra - el De - us re -

B el De - us re - ctis cor - de, quam bo - nus Is - ra - el De - us re -

Pno. 21

♩ = 46

26

S ctis cor - *p* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

A tis cor - *p* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

T 26 ctis cor - *mp* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

B ctis cor - *mp* Me - i au - tem pae - ne *mp* mo - ti sunt pe - des,

Pno. 26 *mf* *mp* *p* *mp*

31

S mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

A mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

T mo - ti sunt pe - des, pae - ne ef - fu - si sunt gres - sus me - i, *mf* qui - ze - la - vi

B mo - ti sunt pe - des, pae - - - ne ef - fu - si sunt gres - sus me - i, *mf* qui - a ze - la - vi

Pno. *mf*

36

S *Solo* in pec - ca - to - ri - bus *mp* pa - cem - - - - - *pp* Pa -

A in pec - ca - to - ri - bus *mp* pa - cem *pp* Pa -

T in pec - ca - to - ri - bus *mp* pa - cem *pp*

B in pec - ca - to - ri - bus *mp* pa - cem *pp* Pa -

Pno. *mp* *♩* = 58

41

S - - - - - *ppp* pa - - - - - *rit.* cem. - - - - -

A - - - - - *ppp* pa - - - - - *rit.* cem. - - - - -

T *ppp* *rit.*

B - - - - - *ppp* pa - - - - - *rit.* cem. - - - - -

Pno. *p* *rit.* *p*