



# Bernard Dewagtere

France, SIN LE NOBLE

## Pilgrim's Chorus from Tannhauser (Le choeur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pilgrim's Chorus from Tannhauser [Le choeur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ

**Style:** Opera

**Comment:** Tannhäuser (full title Tannhäuser und der Sängerkrieg auf Wartburg / Tannhäuser and the Singers' Contest at Wartburg) is an opera in three acts, music and text by Richard Wagner, based on the two Germanic legends of Tannhäuser and the song contest at Wartburg. The story centres on the struggle between sacred and profane love, and redemption through love (a theme running through almost all Wagner's mature work). ... (more online)

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# Pilgrim's Choir - Tannhäuser

Version for Horn & piano

Richard Wagner (1845)  
Transc. : Bernard Dewagtere

♩ = 50

The musical score is arranged in three systems. The first system (measures 1-7) features a Horn (F) part in the upper staff and a Piano part in the lower staff. The Horn part begins with a *p* dynamic and includes a triplet of eighth notes. The Piano part starts with a *pp* dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 8-16) continues the Horn and Piano parts. The Horn part has a measure rest at measure 8. The Piano part continues with complex rhythmic patterns. The third system (measures 17-24) shows the Horn part with a measure rest at measure 17. The Piano part continues with a descending chromatic line in the right hand and a steady bass line in the left hand.

Hn. *mp*

Pno *p*

Hn. *mf*

Pno *mp*  
*p*

(♩ = ♩)

Hn. *ff*

Pno *f*

Hn.

Pno

41

Hn.

Pno

Detailed description: This system covers measures 41 and 42. The Horn part (Hn.) is in a single treble clef staff, starting with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a whole note C5. The Piano part (Pno) consists of two staves. The right hand (RH) features a complex rhythmic pattern of eighth notes with frequent triplets, while the left hand (LH) plays a steady accompaniment of quarter notes, mostly in a block chord texture.

43

Hn.

Pno

Detailed description: This system covers measures 43 and 44. The Horn part (Hn.) begins with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a whole note C5. The Piano part (Pno) continues with the same complex rhythmic patterns in the RH and steady accompaniment in the LH as seen in the previous system.

45

Hn.

Pno

Detailed description: This system covers measures 45 and 46. The Horn part (Hn.) starts with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a whole note C5. The Piano part (Pno) maintains the intricate RH texture and steady LH accompaniment.

47

Hn.

Pno

Detailed description: This system covers measures 47 and 48. The Horn part (Hn.) begins with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a whole note C5. The Piano part (Pno) concludes the system with the same complex rhythmic patterns in the RH and steady accompaniment in the LH.

49

Hn.

Pno

51

Hn.

Pno

52

Hn.

Pno

53

Hn.

Pno

*dim.*

*ff*

*f*

55

Hn.

Pno

dim. f

57

Hn.

Pno

mf dim. mf dim.

59

Hn.

Pno

mp p dim. p pp rit. p pp