



Bernard Dewagtere

France, SIN LE NOBLE

Playa de Copacabana (La plage de Copacabana - Strand von Copacabana - Spiaggia di Copacabana - Praia de Copacabana)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Playa de Copacabana [La plage de Copacabana - Strand von Copacabana - Spiaggia di Copacabana - Praia de Copacabana]

Composer: Dewagtere, Bernard

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Instrumentation: Trumpet in C, accordion, guitar, latin percussions

Style: Latin

Comment: A small melody in memory of Copacabana (Rio de Janeiro in Brazil) and of its beach nicknamed Princesinha do Mar (baby princess de la Mer).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Playa de Copacabana

Bernard Dewagtere

♩ = 100

Trumpet in C

Accordeon Tango

Guitar

Guitar Tab.

Latin Perc.

5

Tpt. (C)

5

Acc. Tango

5

Guit.

Guit. Tab.

5

Lat. Perc.

10

Tpt. (C)

10

Acc. Tango

10

Guit.

Guit. Tab.

10

Lat. Perc.

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Playa de Copacabana

2
15

Tpt. (C)

1, 2

Acc. Tango

15

Guit.

1, 2

Guit. Tab.

2 1 0 3 3 0 1 2 0 3 2 3 3 2 3 2 0 0 0 0 2 0 1 1 0 2 2 0 2 3 3 0 2

Lat. Perc.

15

Detailed description: This system covers measures 15 to 19. The Tpt. (C) part has a melodic line with a first ending (1, 2) and a second ending. The Acc. Tango part provides harmonic support with chords. The Guit. part features a rhythmic pattern with a first ending (1, 2) and a second ending. The Guit. Tab. part shows the fretboard positions for the guitar. The Lat. Perc. part has a complex rhythmic pattern with accents and slurs.

20

Tpt. (C)

20

Acc. Tango

20

Guit.

Guit. Tab.

3 2 0 0 0 2 0 3 3 2 0 3 2 0 3 2 1 0 3 2 2 3 0 2

Lat. Perc.

20

Detailed description: This system covers measures 20 to 24. The Tpt. (C) part continues the melodic line. The Acc. Tango part has chords. The Guit. part has a rhythmic pattern. The Guit. Tab. part shows fretboard positions. The Lat. Perc. part has a rhythmic pattern with accents and slurs.

25

Tpt. (C)

3.

25

Acc. Tango

3.

25

Guit.

Guit. Tab.

2 0 1 0 3 2 3 3 2 0 0 2 7 0 3 2 0 4 2 7 10 9 7 6 7 7 2 7 7 2 0 0

Lat. Perc.

25

3.

Detailed description: This system covers measures 25 to 29. The Tpt. (C) part has a melodic line with a triplet (3.). The Acc. Tango part has chords. The Guit. part has a rhythmic pattern with a triplet (3.). The Guit. Tab. part shows fretboard positions. The Lat. Perc. part has a rhythmic pattern with accents and slurs.