



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rigaudon [Suite en Sib Majeur]
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Cor anglais

Musical score for Cor anglais and Piano, measures 1-4. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked with a forte dynamic (*f*). The Cor anglais part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with eighth and sixteenth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 5-8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part features a melodic line with eighth and sixteenth notes, and a trill (*tr*) in measure 8. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 9-12. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes, marked with a mezzo-piano dynamic (*mp*).

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Rigaudon in C

Cor. A.

2
13

tr

mf

tr

This system contains measures 13 to 16. The Cor. A. part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 15. The piano accompaniment (bottom two staves) starts at measure 13 and includes a mezzo-forte (mf) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Cor. A.

17

f

f

This system contains measures 17 to 20. The Cor. A. part (top staff) continues with a melodic line, marked with a forte (f) dynamic. The piano accompaniment (bottom two staves) also features a forte (f) dynamic. The piano part maintains a consistent eighth-note accompaniment in the bass and chordal support in the treble.

Cor. A.

21

tr

tr

This system contains measures 21 to 24. The Cor. A. part (top staff) continues with a melodic line, featuring a trill (tr) in measure 23. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and chordal support. The system concludes with a double bar line.