



# Bernard Dewagtere

France, SIN LE NOBLE

## Rondo in C

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Rondo in C  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harpsichord  
**Style:** Baroque

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# Rondo en Do Majeur

A Hélène

Bernard Dewagtere

Clavecin

Measures 1-5 of the Rondo in C major. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-11 of the Rondo in C major. The right hand continues with eighth and quarter notes, and the left hand maintains the quarter-note accompaniment. A key signature change to one flat (B-flat major) occurs at measure 11.

Measures 12-17 of the Rondo in C major. The right hand has a more active melodic line with eighth notes. Measures 16 and 17 are marked with first and second endings, leading to a key signature change to two flats (B-flat major) at the end of measure 17.

Measures 18-22 of the Rondo in C major. The piece concludes in B-flat major. The right hand has a melodic line with some grace notes, and the left hand continues with quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated for the final measures.

2  
23

Musical score for measures 23-27. The piece is in 2/4 time and B-flat major. Measure 23 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 25, leading to a first ending in measure 26.

28

Musical score for measures 28-32. The melody continues with eighth-note patterns and quarter notes. The bass clef accompaniment features a mix of quarter and eighth notes. A repeat sign is located at the end of measure 30.

33

Musical score for measures 33-37. The melody includes a sequence of eighth notes and quarter notes. The bass clef accompaniment continues with eighth-note patterns. A repeat sign is at the end of measure 35.

38

Musical score for measures 38-42. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The bass clef accompaniment features a mix of quarter and eighth notes.