



Bernard Dewagtere

France, SIN LE NOBLE

Rondo in C

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondo in C
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rondo en Do Majeur

A Hélène

Bernard Dewagtere

Organ

The first system of the organ score, measures 1-5. The music is in 3/4 time and C major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

The second system of the organ score, measures 6-11. The right hand continues with its rhythmic pattern, and the left hand introduces some eighth-note figures. Measure 11 ends with a sharp sign indicating a key change to D major.

The third system of the organ score, measures 12-17. It includes a first ending (1.) and a second ending (2.) in measure 17. The key signature changes to D major. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

The fourth system of the organ score, measures 18-23. The key signature changes to D minor. The music features a more complex bass line with eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated in the right hand at measure 22 and in the left hand at measure 23.

2
23

Musical score for measures 23-27. The piece is in 2/4 time and B-flat major. Measure 23 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 25, with a first ending bracket over measures 26 and 27.

28

Musical score for measures 28-32. The melody continues with eighth-note patterns and quarter notes. The bass clef accompaniment features a mix of quarter and eighth notes. The key signature remains B-flat major.

33

Musical score for measures 33-37. The melody includes some chromatic movement with accidentals. The bass clef accompaniment continues with eighth-note patterns. The key signature remains B-flat major.

38

Musical score for measures 38-42. The piece concludes with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final resolution. The key signature remains B-flat major.