



Bernard Dewagtere

France, SIN LE NOBLE

Rondo in C

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondo in C
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Flute and Bassoon
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rondo en Do Majeur

A Hélène

Bernard Dewagtere

Flûte

Basson

f *mf*

6 *p*

6 *p*

12 *mf* 1. 2.

12 *mf* 1. 2.

18 *p* *mf*

18 *p* *mf*

Detailed description: This is a musical score for Flute and Bassoon. The piece is in 3/4 time and D major. The score is divided into four systems. The first system (measures 1-5) features a flute melody with sixteenth-note patterns and a bassoon accompaniment of eighth notes, both starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second system (measures 6-11) continues the flute melody with grace notes and a piano (*p*) dynamic, while the bassoon accompaniment remains piano. The third system (measures 12-17) includes first and second endings for both instruments, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 18-23) concludes with a piano (*p*) dynamic for the flute and mezzo-forte (*mf*) for the bassoon.

2
23

f

23

f

Detailed description: This system contains measures 23 to 27. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 23 starts with a treble staff containing a dotted quarter note, a quarter note, and a half note, followed by a bass staff with a quarter note, a dotted quarter note, and a half note. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present in both staves at the beginning of measure 25. The system concludes with a double bar line.

28

mf

28

mf

Detailed description: This system contains measures 28 to 32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 28 starts with a treble staff containing a dotted quarter note, a quarter note, and a half note, followed by a bass staff with a quarter note, a dotted quarter note, and a half note. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in both staves at the beginning of measure 30. The system concludes with a double bar line.

33

p

33

p

Detailed description: This system contains measures 33 to 37. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 33 starts with a treble staff containing a dotted quarter note, a quarter note, and a half note, followed by a bass staff with a quarter note, a dotted quarter note, and a half note. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *p* (piano) is present in both staves at the beginning of measure 35. The system concludes with a double bar line.

38

mf

38

mf

1. 2.

Detailed description: This system contains measures 38 to 42. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 38 starts with a treble staff containing a dotted quarter note, a quarter note, and a half note, followed by a bass staff with a quarter note, a dotted quarter note, and a half note. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in both staves at the beginning of measure 40. The system concludes with a double bar line and first/second endings (1. and 2.) in both staves.