



Bernard Dewagtere

France, SIN LE NOBLE

Rondo in C

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondo in C
Composer: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=avznpNedxe>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Rondo en Do Majeur

à Hélène

Bernard Dewagtere

$\text{♩} = 105$

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-6. The Soprano Flute part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The Piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-12. The Bass Flute part starts with a piano (*p*) dynamic. The Piano accompaniment also starts with *p*. The key signature changes to two flats (Bb, Eb) at measure 10.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 13-18. The Bass Flute part starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) at measure 15. The Piano accompaniment also starts with *mf* and transitions to *p* at measure 15. There are first and second endings at measures 15-16.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 19-24. The Bass Flute part starts with a mezzo-forte (*mf*) dynamic. The Piano accompaniment also starts with *mf*. The key signature remains two flats (Bb, Eb).

©2017Dewagtere

Rondo en Do Majeur

25
Fl. à b. S.
Pno
f

Musical score for measures 25-29. The flute part (Fl. à b. S.) and piano part (Pno) are shown. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The music features a melodic line in the flute and a supporting accompaniment in the piano. The dynamic marking is *f* (forte).

30
Fl. à b. S.
Pno
mf *p*

Musical score for measures 30-34. The flute part (Fl. à b. S.) and piano part (Pno) are shown. The key signature is two flats. The music continues with a melodic line in the flute and a supporting accompaniment in the piano. The dynamic markings are *mf* (mezzo-forte) and *p* (piano).

35
Fl. à b. S.
Pno
mf

Musical score for measures 35-39. The flute part (Fl. à b. S.) and piano part (Pno) are shown. The key signature is two flats. The music continues with a melodic line in the flute and a supporting accompaniment in the piano. The dynamic marking is *mf* (mezzo-forte).

40
Fl. à b. S.
Pno
1. 2.

Musical score for measures 40-44. The flute part (Fl. à b. S.) and piano part (Pno) are shown. The key signature is two flats. The music concludes with a first ending (1.) and a second ending (2.).