



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Piano solo

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Piano

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

2
21

mf

This system contains measures 21 through 24. The music is in a 2/4 time signature with a key signature of one flat. The right hand features a continuous eighth-note melody with a slur over the first three measures and a fermata over the fourth. The left hand provides a steady accompaniment of eighth notes, also slurred across the first three measures. A dynamic marking of *mf* is placed in the right hand at the start of measure 24.

25

This system contains measures 25 through 28. The right hand continues with eighth-note patterns, including some rests and a sharp sign in measure 27. The left hand accompaniment remains consistent with eighth-note figures.

29

This system contains measures 29 through 32. The right hand melody includes a sharp sign in measure 30 and a fermata in measure 32. The left hand accompaniment continues with eighth-note patterns.

33

p *cresc.*

This system contains measures 33 through 36. The right hand melody starts with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking in measure 34. The left hand accompaniment features a slur and a fermata in measure 34.

37

mf

This system contains measures 37 through 40. The right hand melody continues with eighth-note patterns and a fermata in measure 40. The left hand accompaniment also features a slur and a fermata in measure 40. A dynamic marking of *mf* is placed in the right hand at the start of measure 37.