



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande [Suite en Sib Majeur]

**Composer:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Harp

**Style:** Classical

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Harpe

*p* *cresc.*

5

*mf*

9

*p*

13

*p*

17

*p* *cresc.*

2  
21

mf

This system contains measures 21 through 24. The music is in a 2/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with quarter notes and eighth-note chords. A dynamic marking of *mf* is present in the fourth measure.

25

This system contains measures 25 through 28. The right hand continues with a melodic line, incorporating some chromaticism and slurs. The left hand maintains a steady accompaniment. A hairpin crescendo is visible in the fourth measure.

29

This system contains measures 29 through 32. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a consistent accompaniment. A hairpin crescendo is visible in the fourth measure.

33

*p* *cresc.*

This system contains measures 33 through 36. The right hand features a melodic line with grace notes and slurs. The left hand has a more active accompaniment with eighth-note patterns. Dynamic markings include *p* in the first measure and *cresc.* in the second measure.

37

mf

This system contains measures 37 through 40. The right hand has a melodic line with slurs. The left hand continues with a consistent accompaniment. A dynamic marking of *mf* is present in the fourth measure.