



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: English horn, piano or organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Cor anglais

Piano

p *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts begin with a piano (*p*) dynamic. The Cor anglais part features a melodic line with a crescendo (*cresc.*) leading to a fermata on the final note. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with a fermata on the final note. The key signature is one flat (B-flat major) and the time signature is 3/4.

Cor. A.

Piano

5 *mf*

Detailed description: This system contains measures 5 through 8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. Both parts begin at measure 5 with a mezzo-forte (*mf*) dynamic. The Cor. A. part features a melodic line with a fermata on the final note. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with a fermata on the final note. The key signature is one flat (B-flat major) and the time signature is 3/4.

Cor. A.

Piano

9 *p*

Detailed description: This system contains measures 9 through 12. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. Both parts begin at measure 9 with a piano (*p*) dynamic. The Cor. A. part features a melodic line with a fermata on the final note. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with a fermata on the final note. The key signature is one flat (B-flat major) and the time signature is 3/4.

2
13

Cor. A.

This system contains the first two systems of music. The first system is for the Cor. A. (Trumpet A), starting at measure 2. The second system is for the piano accompaniment, starting at measure 13. Both systems are in the key of D major and 2/4 time. The Cor. A. part features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

17

Cor. A.

p *cresc.*

This system contains the third system of music. The first system is for the Cor. A. (Trumpet A), starting at measure 17. The second system is for the piano accompaniment, also starting at measure 17. The Cor. A. part includes dynamic markings *p* and *cresc.* and features slurs and ties. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line, including a fermata over a note in the second measure.

21

Cor. A.

mf

This system contains the fourth system of music. The first system is for the Cor. A. (Trumpet A), starting at measure 21. The second system is for the piano accompaniment, also starting at measure 21. The Cor. A. part includes a dynamic marking of *mf* and features slurs and ties. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line, including a fermata over a note in the second measure.

Cor. A.

26

26

3

Cor. A.

31

31

p

cresc.

p

cresc.

Cor. A.

36

36

mf

mf