



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Clarinet, Bassoon

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aalIOX60MR>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite in Bb Major

3. Sarabande

Bernard Dewagtere

Clarinete en Sib

Musical notation for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The Clarinet part features a melodic line with a fermata over the final note of the first measure. The Bassoon part provides a harmonic accompaniment with a fermata over the final note of the first measure.

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a mezzo-forte (*mf*) dynamic. The Clarinet part features a melodic line with a fermata over the final note of the first measure. The Bassoon part provides a harmonic accompaniment with a fermata over the final note of the first measure.

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a piano (*p*) dynamic. The Clarinet part features a melodic line with a fermata over the final note of the first measure. The Bassoon part provides a harmonic accompaniment with a fermata over the final note of the first measure.

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a piano (*p*) dynamic. The Clarinet part features a melodic line with a fermata over the final note of the first measure. The Bassoon part provides a harmonic accompaniment with a fermata over the final note of the first measure.

Musical notation for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The Clarinet part features a melodic line with a fermata over the final note of the first measure. The Bassoon part provides a harmonic accompaniment with a fermata over the final note of the first measure.

2
21

mf

mf

25

29

33

p

cresc.

p

cresc.

37

mf

mf