



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Flute and Harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=alckxMrj9D>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte

Harpe

p *cresc.*

p *cresc.*

5

mf

mf

9

p

p

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a repeat sign at the end. The grand staff accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and quarter notes, also ending with a repeat sign.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a bass line with quarter notes and eighth notes, and a treble line with eighth notes and quarter notes. A fermata is placed over the final note of the melody in measure 20.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The grand staff accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and quarter notes. A fermata is placed over the final note of the melody in measure 24.

26 3

Musical score for measures 26-30. The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings of *mf* and *f* throughout. A fermata is placed over the final note of measure 30. A '3' is written at the top right of the system.

31

Musical score for measures 31-35. The score is written for a single melodic line in treble clef. The key signature has two flats. The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings of *p* and *cresc.* throughout. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-40. The score is written for a single melodic line in treble clef. The key signature has two flats. The time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together. There are dynamic markings of *mf* throughout. A fermata is placed over the final note of measure 40.