



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande [Suite en Sib Majeur]

Composer: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: English Horn & Harp

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=atBl25qCd3>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Cor anglais

Harpe

p *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Cor anglais part is in the upper staff, and the Harpe part is in the lower staff. Both parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music is in 3/4 time and the key of B-flat major. The Cor anglais part features a melodic line with slurs and a fermata over the final note of the fourth measure. The Harpe part provides a harmonic accompaniment with slurs and a fermata over the final note of the fourth measure.

Cor. A.

mf

Detailed description: This system contains measures 5 through 8. The Cor. A. part is in the upper staff, and the Harpe part is in the lower staff. The Cor. A. part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and a fermata over the final note of the eighth measure. The Harpe part provides a harmonic accompaniment with slurs and a fermata over the final note of the eighth measure.

Cor. A.

p

Detailed description: This system contains measures 9 through 12. The Cor. A. part is in the upper staff, and the Harpe part is in the lower staff. The Cor. A. part begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata over the final note of the twelfth measure. The Harpe part provides a harmonic accompaniment with slurs and a fermata over the final note of the twelfth measure.

2
13

Cor. A.

This system contains the first two systems of music. The first system is for the Cor. A. (Trumpet A), starting at measure 2. The second system is for the piano accompaniment, starting at measure 13. Both systems are in the key of D major and 2/4 time. The Cor. A. part features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

17

Cor. A.

p *cresc.*

This system contains the third system of music. The first system is for the Cor. A. (Trumpet A), starting at measure 17. The second system is for the piano accompaniment, also starting at measure 17. The Cor. A. part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line, including a fermata over a note in the second measure.

21

Cor. A.

mf

This system contains the fourth system of music. The first system is for the Cor. A. (Trumpet A), starting at measure 21. The second system is for the piano accompaniment, also starting at measure 21. The Cor. A. part begins with a mezzo-forte (*mf*) dynamic and includes a fermata over a note in the fourth measure. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line, including a fermata over a note in the fourth measure.

Cor. A.

26

26

3

Cor. A.

31

31

p

cresc.

p

cresc.

Cor. A.

36

36

mf

mf