



# Bernard Dewagtere

France, SIN LE NOBLE

## 3. Stabat Mater (Motets pour le Temps de la Passion)

### About the artist

Doctor in musicology, conductor and composer.

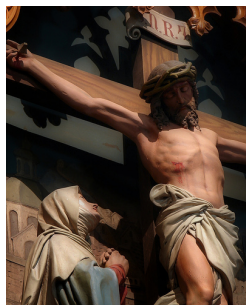
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** 3. Stabat Mater [Motets pour le Temps de la Passion]

**Composer:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Choral SAB, piano or organ

**Style:** Hymn - Sacred

**Comment:** Stabat Mater, for 3 voices chorus (SAB), solists (SAB) and piano.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=12934>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Motets pour le Temps de la Passion

## III. Stabat Mater

Bernard Dewagtere

♩. = 68

Solo Soprano

Solo Alto

Solo Baryton

♩. = 68

Soprano

Alto

Basse

♩. = 68

Piano

7

Solo S

7

Solo A

*p* Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa

7

Solo B

7

S

A

B

7

Pno.

*p*

Stabat Mater

2  
13

Solo S  
Solo A  
Solo B  
S  
A  
B  
Pno.

*p* Quis est ho - mo qui non fle - ret , Ma - tremChri - sti  
dum pen - de - bat Fi - li - us . *p* Quis est ho - mo qui non fle - ret , Ma - tremChri - sti  
*p* Quis est ho - mo qui non fle - ret , Ma - tremChri - sti

*p*

Solo S  
Solo A  
Solo B  
S  
A  
B  
Pno.

19  
si vi-de-ret in tant-to sup- pli - ci - o ?  
si vi-de-ret in tant-to sup- pli - ci - o ? *mp* E - ia Ma-ter fons a - mo-ris , me sen - tire vim do -  
si vi-de-ret in tant-to sup- pli - ci - o ?  
*mp* E - ia Ma-ter fons a - mo-ris , me sen - tire

*mp*



25

Solo S

Solo A

lo - ris , fac ut te - cum lu - ge - am. *mp* Fac ut ar - de - at cor me - um , in a - maro Chri - stum

Solo B

S

A

B

vim do - lo - ris , fac ut te - cum lu - ge - am. *mp* Fac ut ar - de - at cor me - um , in a - maro

Pno.

*mp*

*mp*

31

Solo S

Solo A

De - um , ut si - bi com - pla - ce - am. *mp* Chri - ste , Chri - ste cum sit - hinc e - xi - re -

Solo B

*mp* Chri - ste , Chri - ste cum sit - hinc e - xi - re -

S

*mp* Chri - te cum sit hinc e - xi - re ,

A

Chri - stum De - um , ut si - bi com pla ce - am. *mp* Chri - te cum sit hinc e - xi - re ,

B

*mp* Chri - te cum sit hinc e - xi - re ,

Pno.

*mp*

*mp*

Stabat Mater

4  
37

Solo S  
Solo A  
Solo B  
S  
A  
B  
Pno.

da per Ma— trem me ve - ni— re ad pal - mam vic - to - ri - ae. *mf* Quan - do cor - pus

da per Ma— trem me ve - ni— re ad pal - mam vic - to - ri - ae. *mf* Quan - do cor - pus

da per Ma— trem me ve - ni - re ad pal - mam vic - to - ri - ae. *mf* Quan - do , quan - do , cor - pus , cor - pus

da per Ma - trem me ve - ni - re ad pal - mam vic - to - ri - ae. *mf* Quan - do , quan - do , cor - pus , cor - pus

da per Ma - trem me ve - ni - re ad pal - mam vic - to - ri - ae. *mf* Quan - do , quan - do , cor - pus , cor - pus

*mf*

43

Solo S  
Solo A  
Solo B  
S  
A  
B  
Pno.

*f* mo - ri - e - tur, fac, ut a - ni - me do - ne tur Pa - ra - di - si Glo - ri - a.

*f* mo - ri - e - tur, fac, ut a - ni - me do - ne tur Pa - ra - di - si Glo - ri - a.

*f* mo - ri - e - tur, fac, ut a - ni - me do - ne tur Pa - ra - di - si Glo - ri - a.

*f* mo - ri - e - tur, fac, ut a - ni - me do - ne tur Pa - ra - di - si Glo - ri - a.

*f* mo - ri - e - tur, fac, ut a - ni - me do - ne tur Pa - ra - di - si Glo - ri - a.

*f*