



Bernard Dewagtere

France, SIN LE NOBLE

7. Vocal exercises - Ex No 7 (Mise en voix - Echauffement vocal)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 7. Vocal exercises - Ex No 7 [Mise en voix - Echauffement vocal]

Composer: Dewagtere, Bernard

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Instrumentation: Voice Soprano or Tenor and Piano

Style: Studies

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Vocalises - ex N°7

Bernard Dewagtere

Tempo = 120

54 Voix ouuu

Mi ya i ya i ya o

1 Piano acoustique

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves are in the key of A major (indicated by three sharps) and 4/4 time. The vocal line begins with a melodic phrase of eighth notes, followed by a rest, and then continues with a descending eighth-note scale. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The second system of the musical score continues the vocal and piano parts. The vocal line (upper staff) repeats the melodic phrase from the first system. The piano accompaniment (lower staff) continues with its harmonic support, featuring a mix of chords and moving lines in both hands. The system concludes with a final chord in the piano part.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in soprano clef, and the bottom in bass clef. All staves are in the key of A major (three sharps: F#, C#, G#). The music features a complex melodic line in the soprano part, often with slurs and ties, and a more rhythmic accompaniment in the other parts. The system spans 12 measures.

The second system of the musical score also consists of three staves in the same key of A major. The top staff continues the melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic support with chords and moving lines. The system spans 12 measures.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melodic line with eighth and sixteenth notes. The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The piano part includes chords and moving lines in both hands.

The second system of the musical score continues the composition. It features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes chords and moving lines in both hands, mirroring the style of the first system.