



Bernard Dewagtere

France, SIN LE NOBLE

O sole mio (It's now or never) Di Capua, Eduardo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O sole mio (It's now or never)

Composer: Di Capua, Eduardo

Arranger: Dewagtere, Bernard

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Instrumentation: Piano and Voice

Style: Popular / Dance

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'O sole mio!

My Sunshine

Eduardo Di Capua (1898)

Arr. : Bernard Dewagtere

Andantio

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

9

1. Che bel - la co - sa 'na iur - na - ta'e so - le, n'a - ria se - re - na dop — po 'na tem -
2. Lu - ce - no'e llas - tre d'a fe - nes - ta to - ia; 'na la - va - ne - ra can - ta e se ne
3. Quan - no fa not - te e'o so - le se/ne scen - ne, Mme ve - ne qua - se 'na — ma - lin - cu -

Pno

The piano accompaniment for the first system starts at measure 9. It features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The melody includes a repeat sign at measure 10.

17

pe — sta! Pe' ll'a - ria fre - sca pa - re già 'na fe - sta... Che bel - la co - sa 'na iur - na - ta'e
van — ta, E pe' tra - men - te tor - ce, span - ne/e can - ta, Lù - ce - no'e llas - tre d'a fe - nes - ta
ni — a; Sot - to'a fe - nes - ta to - ia res - tar - ri - a, Quan - no fa not - te e'o so - le/se ne

Pno

The piano accompaniment for the second system starts at measure 17. It continues the melody and bass line from the previous system, with a repeat sign at measure 18.

'O Sole Mio!

2
25

so le Ma n'a - tu so - le cchiù bel-lo, ohì - nè, 'o so - le mi - o
to ia.
scen ne.

Pno

32

— sta nfron-te/a te, 'o so - le, 'o so - le mi - o — sta nfron-te/a te,

Pno

40

— stafron te a te!

1. 2. 3.

Pno

2. Lu - ce - no'e
3. Quan - no fa 'o so - le mio Sta nfon - te/a te!