



Di Chiara Leonardo

Arranger, Composer, Interpreter

Italia, Lecce

About the artist

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (more online)

Personal web: <https://sites.google.com/site/leonardoantoniodichiara/>

About the piece



Title: Scirocco
Composer: Di Chiara Leonardo
Arranger: Di Chiara Leonardo
Licence: Public Domain
Publisher: Di Chiara Leonardo
Instrumentation: Piano solo
Style: Modern classical

Di Chiara Leonardo on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antea2005.htm>

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Scirocco

Leonardo Antonio Di Chiara

Piano

ff

5

7

9

Scirocco

7
11

ff

17

23

p 3 3 3 3 3 3

29

mp *mf*

Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. * Ped. *

37

Musical score for measures 37-40. The piece is in 7/8 time. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes. Performance markings include 'Led.' (left hand) and asterisks (*) indicating specific notes.

41

Musical score for measures 41-44. The right hand continues with intricate patterns, including triplets and slurs. The left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present. Performance markings include 'Led.' and asterisks (*).

45

Musical score for measures 45-50. The right hand features a trill (tr) and other melodic flourishes. The left hand continues with the accompaniment. Performance markings include 'Led.' and asterisks (*).

51

Musical score for measures 51-55. The right hand has a triplet and slurs. The left hand continues with the accompaniment. Performance markings include 'Led.' and asterisks (*).

56

Musical score for measures 56-59. The right hand features a series of slurs and triplets. The left hand continues with the accompaniment. A dynamic marking of *ff* (fortissimo) is present. Performance markings include 'Led.' and asterisks (*).

Scirocco

9

59

Musical notation for measures 59-60. Treble clef with eighth-note triplets and accents. Bass clef with dotted quarter notes and accents.

61

Musical notation for measures 61-63. Treble clef with eighth-note triplets, accents, and trills. Bass clef with rests. Performance markings: *morendo*, *p*, *a tempo*.

65

Musical notation for measures 65-71. Treble clef with eighth-note triplets, trills, and accents. Bass clef with rests.

72

Musical notation for measures 72-75. Treble clef with eighth-note triplets, trills, and accents. Bass clef with eighth-note triplets and accents. Performance marking: *Allegro deciso*.

76

Musical notation for measures 76-80. Treble clef with eighth-note triplets and accents. Bass clef with eighth-note triplets and accents.

79

83

91

94

97

Scirocco

99

Musical notation for measures 99-100. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a simpler bass line with quarter notes and eighth notes.

101

pp *ppp* *ff*

Red. *Con Fuoco*

Musical notation for measures 101-105. The right hand has a dense texture of chords and sixteenth notes. The left hand has a steady bass line. Dynamics range from *pp* to *ppp* to *ff*. Performance markings include *Red.* and *Con Fuoco*.

106

Musical notation for measures 106-107. The right hand continues with complex chordal textures. The left hand has a bass line with some syncopation.

108

Musical notation for measures 108-109. The right hand features a series of chords with moving lines. The left hand has a bass line with some syncopation.

109

Musical notation for measures 109-110. The right hand has a series of chords with moving lines. The left hand has a bass line with some syncopation.

110

112

113

115

118