



# Esteban Peretz

Arranger, Composer, Interpreter

Costa Rica, San Jose

## About the artist

Esteban Peretz is a composer and costarican instrumentalist. He started playing piano at age 7. Then at 14 years old began with Guitar studies, he entered Musical Arts of the University of Costa Rica at 15 years old to study Classical Guitar and Piano. There he was trained by professor Edwin Mendez on Musical Theory, Counterpoint, and Orchestration. Then at 17 years old, he was accepted as Double Bass player on the program of the Costa Rica Symphony Orchestra for youngsters. During his twenties, he studied Flamenco Guitar and Jazz, as well as Rock, Hard Rock and Heavy Metal guitar and Bass. He worked as a music instructor with two times Grammy Award Winner's Academy of the band Editus (They won Grammys with Ruben Blades). He had played on several bands on his country, as well as composed and arranged music for several more artists as well. He as a composer had registered over 300 musical pieces with Costa Rica's copyright management office called ACAM.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-estebanperetz.htm>

## About the piece



<b>Title:</b>	Due Sonatine [Op. 163 e 24]
<b>Composer:</b>	Diabelli, Anton
<b>Arranger:</b>	Peretz, Esteban
<b>Copyright:</b>	Copyright © Esteban Peretz
<b>Publisher:</b>	Peretz, Esteban
<b>Style:</b>	Classical

## Esteban Peretz on [free-scores.com](http://www.free-scores.com)



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# Due Sonatine

op.163 e 24

A. Diabelli

For Max F. Pérez

Arrg. Esteban Peretz

Moderato

Soprano Recorder

Musical notation for Soprano Recorder, measures 1-8. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes, with a slur over measures 1-4 and another slur over measures 5-8.

Violin

Musical notation for Violin, measures 1-8. The staff is in treble clef with a 2/4 time signature. The accompaniment consists of eighth notes, with a slur over measures 1-8.

9

S. Rec.

Musical notation for Soprano Recorder, measures 9-17. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes, with a repeat sign at the end of measure 17.

Vln.

Musical notation for Violin, measures 9-17. The staff is in treble clef with a 2/4 time signature. The accompaniment consists of eighth notes, with a slur over measures 9-17 and a repeat sign at the end of measure 17.

18

S. Rec.

Musical notation for Soprano Recorder, measures 18-25. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes, with a slur over measures 18-25.

Vln.

Musical notation for Violin, measures 18-25. The staff is in treble clef with a 2/4 time signature. The accompaniment consists of eighth notes, with a slur over measures 18-25 and a sharp sign in measure 25.

26

S. Rec.

Musical notation for Soprano Recorder, measures 26-34. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes, with a repeat sign at the end of measure 34.

Vln.

Musical notation for Violin, measures 26-34. The staff is in treble clef with a 2/4 time signature. The accompaniment consists of eighth notes, with a slur over measures 26-34 and a sharp sign in measure 34.

35

S. Rec.

Musical notation for Soprano Recorder, measures 35-42. The staff is in treble clef with a 2/4 time signature. The melody consists of eighth notes, with a slur over measures 35-42.

Vln.

Musical notation for Violin, measures 35-42. The staff is in treble clef with a 2/4 time signature. The accompaniment consists of eighth notes, with a slur over measures 35-42 and a sharp sign in measure 42.

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# Due Sonatine

S. Rec.

Vln.

51

S. Rec.

Vln.