



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Rondo Militaire" in G Major (Op. 150 No. 2 Mvt. 2) Diabelli, Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Rondo Militaire" in G Major [Op. 150 No. 2 Mvt. 2]
Composer:	Diabelli, Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Anton Diabelli (1781 - 1858) made his first forays into the world of music publishing by publishing his own works on a subscription basis, as he was a composer of no mean talent. However, he only started a firm on contacting Peter Cappi (nephew of Johann Cappi, who worked with Artaria), and thus the name was Cappi & Diabelli at first. They showed a remarkable propensity for publishing popular and lasting compilations and anthologies of contem... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Rondo Militaire"

from "2 Sonates Mignonnes"

Anton Diabelli (Op. 150, No. 2 Mvt. 2) ca. 1819-23

Interpretation for Flute & Strings by Mike Magatagan 2024

Allegro (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

mf *cresc.* *f*

5

Fl

V1

V2

Va

Vc

mf *mp* *mp* *mp*

14

Fl

V1

V2

Va

Vc

23

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

48

Fl

V1

V2

Va

Vc

mf

mp

mf

56

Fl

V1

V2

Va

Vc

mp

64

Fl

V1

V2

Va

Vc

f

mf

71

Fl

V1

V2

Va

Vc

dim.

mp

mp

mp

mp

78

Fl

V1

V2

Va

Vc

(dim.)

mf

mf

87

Fl

V1

V2

Va

Vc

mf

mf

94

Fl
V1
V2
Va
Vc

100

Fl
V1
V2
Va
Vc

dim. *mp*

108

Fl
V1
V2
Va
Vc

117

Fl
V1
V2
Va
Vc

126

Fl
V1
V2
Va
Vc

f

135

Fl
V1
V2
Va
Vc

mf

148

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

158

Fl *cresc.*

V1 *mf*

V2

Va

Vc *cresc.*

166

Fl *poco a poco rit.*

V1 *(cresc.) f*

V2 *cresc. f*

Va *f*

Vc *(cresc.) f*

84

91

99

108

119

130

f

144

mf

156

cresc.

167

(cresc.) *f* *poco a poco rit.*

Violin 1

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3

f

5

mp

14

23

31

40

48

mf *mp* *mf* *mp*

57

64

4

76

mp

83

90 **10**

106 **2**

108

119

128 *f* *mf*

Viola

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3

5

14

22

31

48

64

72

81

89

95

99

106

108

118

125

135

145

153

167

poco a poco rit.

Cello

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Allegro (♩ = 120)

5

14

71

80

95

99

99

dim. *mp*

106

106

2

108

108

120

120

132

132

f *mf*

143

143

mp

152

152

161

161

cresc.

169

169

(cresc.) *f*

poco a poco rit.