



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm)

## About the piece



**Title:** I'm just waiting  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Jazz

honore diakanua wayawa on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=83930](http://www.free-scores.com/licence-partition-uk.php?partition=83930)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# I'm just waiting

JAZZ

H.DIAKANUA WAYAWA

06-12-2015

Piano

*f*

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a steady accompaniment with eighth-note chords.

Measures 4-7. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains the eighth-note accompaniment.

Measures 8-11. The right hand has a melodic line with a half note and eighth notes. The left hand continues with eighth-note accompaniment.

Measures 12-14. The right hand features a melodic line with triplets in measures 13 and 14. The left hand continues with eighth-note accompaniment.

Measures 15-18. The right hand features a melodic line with triplets in measures 15 and 16. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

2  
18

Musical score for measures 18-20. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides harmonic support with chords and single notes.

21

Musical score for measures 21-23. The right hand continues with eighth-note triplets and slurs. The left hand features chords and single notes, including a B-flat chord in measure 22.

24

Musical score for measures 24-28. The right hand includes eighth-note triplets and slurs. The left hand features chords and single notes, including a B-flat chord in measure 25.

29

Musical score for measures 29-33. The right hand includes eighth-note triplets and slurs. The left hand features chords and single notes, including a B-flat chord in measure 30. A repeat sign is present at the end of measure 33.

34

Musical score for measures 34-37. The right hand features eighth-note triplets and slurs. The left hand features eighth-note triplets and slurs.

38

Musical score for measures 38-41. The piece is in 3/4 time and B-flat major. The right hand features a continuous eighth-note pattern with slurs, while the left hand plays a steady eighth-note accompaniment.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 45. The left hand continues with eighth-note accompaniment.

46

Musical score for measures 46-48. The right hand features a complex eighth-note pattern with multiple slurs and triplet markings. The left hand has a steady eighth-note accompaniment.

49

Musical score for measures 49-51. The right hand has a long melodic line with a slur and a fermata over the final note. The left hand plays eighth notes followed by a final chord.