



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: And me
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Tenor
Style: Jazz

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And me

H.DIAKANUA WAYAWA

02-08-2016

Saxophone ténor

Musical score for Saxophone ténor and Piano, measures 1-3. The saxophone part features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a dynamic marking of *mf*.

Sx. T.

Musical score for Saxophone ténor and Piano, measures 4-6. The saxophone part continues with triplets and a dynamic marking of *f*. The piano accompaniment remains consistent with the previous system.

Sx. T.

Musical score for Saxophone ténor and Piano, measures 7-9. The saxophone part features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment remains consistent with the previous systems.

And me

$\frac{2}{10}$

Sx. T.

Musical notation for Saxophone Tenor (Sx. T.) in treble clef with a key signature of one sharp (F#). The piece is in 2/10 time. The melody consists of three measures, each containing a triplet of eighth notes. The notes in the first measure are G4, A4, and B4. The notes in the second measure are C5, B4, and A4. The notes in the third measure are G4, F#4, and E4. The piece ends with a double bar line and repeat dots.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The piece is in 2/10 time. The accompaniment consists of three measures of chords. The first measure has a treble clef chord (G4, A4, B4) and a bass clef chord (G2, B1). The second measure has a treble clef chord (A4, B4, C5) and a bass clef chord (A2, C3). The third measure has a treble clef chord (B4, C5, D5) and a bass clef chord (B2, D3). The piece ends with a double bar line and repeat dots.