



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm)

## About the piece



**Title:** Au dessus des eaux  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Style:** Classical  
**Comment:** Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Au dessus des eaux

H.DIAKANUA WAYAWA

31-10-2014

Largo

Guitar *mf*

Guit. 5

Guit. 10

Guit. 14

Guit. 19 *Fine*

Guit. 22 *f*

Guit. 24

Guit. 26

Guit. 28

This image shows a guitar score for ten systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The systems are numbered 30, 32, 34, 36, 38, 41, 43, 45, 47, and 49. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also slurs and accents. The first system (30) includes a flat (b) in the key signature. The fifth system (38) ends with a double bar line and a sharp (#) in the key signature. The sixth system (41) begins with a double bar line and a sharp (#) in the key signature, and includes a forte (f) dynamic marking. The tenth system (49) ends with a double bar line and a sharp (#) in the key signature. The word 'Guit.' is written to the left of each staff.

The image shows a guitar score for five staves, numbered 51 through 59. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Slurs are used to indicate phrasing across measures. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

D.C. al Fine