



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** calota  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quartet  
**Style:** Classical

## honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)

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# Calota

H.DIAKANUA WAYAWA  
Le 16-03-2020

Musical score for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and begins with a *pp* dynamic marking. The Violon I and Violon II parts feature a melodic line with eighth notes. The Alto part has a more complex line with some longer notes. The Violoncelle and Contrebasse parts provide a harmonic foundation with eighth notes.

Musical score for Vln. I, Vln. II, Alt., Vc., and Cb. The score continues from the previous system, starting at measure 5. The Vln. I part includes a *tr* (trill) marking. The Vln. II part has a melodic line with eighth notes. The Alt., Vc., and Cb. parts provide a harmonic foundation with eighth notes. The score concludes with a first ending bracket labeled '1'.

11 **Calota** 3 3 3 2

Vln. I *f*

Vln. II *f*

Alt.

Vc.

Cb.

14 3 3 3 3

Vln. I

Vln. II

Alt.

Vc.

Cb.

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16

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

19

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22

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for measures 22-26. The score is for a string quartet (Violin I, Violin II, Viola, and Cello). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The music is marked *pp* (pianissimo). Each instrument part begins with a first finger fingering (2) and a slur. The music consists of a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

27

Musical score for measures 27-30. The score continues for the string quartet. The key signature and time signature remain the same. The music is marked *pp*. In measure 29, the Violin I part has a trill (*tr*) over a note. The music concludes with a double bar line at the end of measure 30.