



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: CANDAC
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Ensemble
Style: March
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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CANDAC

Score

H.DIAKANUA WAYAWA

SEPTEMBER 2010

Allegro

The musical score is written for five instruments: Violon 1, Violon 2, Viola, Guitar, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a double bar line and repeat dots, followed by a dynamic marking of *f*. The Violon 1 part features a complex, rhythmic melody with many sixteenth notes. The Violon 2 part has a similar but slightly simpler melody. The Viola part provides a steady accompaniment with eighth notes. The Guitar part plays a rhythmic pattern of eighth notes. The Cello part provides a simple bass line with quarter notes. The score is divided into two systems, with the second system starting at measure 6. Dynamic markings of *f* are used throughout the piece.

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CANDAC

2
11

Vln. 1

Vln. 2

VLA.

Gtr.

11
CELLO

//

15

Vln. 1

Vln. 2

VLA.

Gtr.

15
CELLO

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CANDAC

Musical score for measures 20-25 of the piece "CANDAC". The score is arranged for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (VLA.), Guitar (Gtr.), and Cello (CELLO). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 is marked with a rehearsal mark "20". The first five measures (20-24) feature a rhythmic pattern of eighth and sixteenth notes. Measure 25 is marked with a dynamic of *f* (forte) and contains a triplet of eighth notes. The Cello part consists of a simple bass line of eighth notes.



Musical score for measures 26-30 of the piece "CANDAC". The score is arranged for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (VLA.), Guitar (Gtr.), and Cello (CELLO). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 is marked with a rehearsal mark "26". The first five measures (26-30) feature a rhythmic pattern of eighth and sixteenth notes. Measure 27 is marked with a dynamic of *f* (forte). The Cello part consists of a simple bass line of eighth notes.

CANDAC

4
30

Vln. 1

Vln. 2

VLA.

Gtr.

30

CELLO

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