



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: COME TOMORROW
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Tenor
Style: Celebratory
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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- Web page and online audio access with QR Code :



COME TOMORROW

Score

H.DIAKANUA WAYAWA
OCTOBER 2010

Tenor Sax.

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte). The score consists of eight staves of music, with measure numbers 5, 9, 13, 18, 23, 27, and 31 indicated at the start of their respective lines. Chord symbols are placed above the staff to indicate harmonic changes. The notes are primarily eighth and quarter notes, with some rests and slurs.

Chord symbols: F7, C7, Bb6, Gm9, C13, Ab7, Dm6, G7, Dm6, Am7, Bb7, Eb7, Bb7, Edim6, Bb7, C9, Am7, Bb9, Gm7, Gm6, Bb7, C7, F7.