



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: COMME LE JOUR
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Clarinet Quartet
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



COMME LE JOUR

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

$\text{♩} = 96$

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

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COMME LE JOUR

14

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

21

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

f

f

f

f

f

f

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COMME LE JOUR

28

The musical score consists of four staves, each representing a different clarinet part. The top staff is for E♭ Clarinet, the second and third staves are for B♭ Clarinet 1 and 2, and the bottom staff is for B Clarinet. The music is written in treble clef with a key signature of one flat (B♭). Measure 28 begins with a treble clef and a flat key signature. The E♭ Cl. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The B♭ Cl. 1 and 2 parts start with a quarter note F4, followed by quarter notes G4, A4, and B4, then a half note A4. The B. Cl. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3. Slurs are used to group notes across measures in all parts. The score ends with a double bar line at the end of measure 31.

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