



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: CONGO RIVER
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Traditional
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Congo River

H. Diakanua Wayawa
2010

Adagio

Violin I *f*

Violin II *f*

Viola

Cello+
Contrabass *f*

Detailed description: This system contains the first four measures of the score. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The Violin I part begins with a forte (*f*) dynamic and plays a melodic line. The Violin II part is silent for the first three measures and then enters in the fourth measure with a forte (*f*) dynamic. The Viola part is silent throughout. The Cello and Contrabass parts play a bass line, starting with a forte (*f*) dynamic.

Vln. I ⁵

Vln. II

Vla. *f*

Vc.+
Cb.

Detailed description: This system contains measures 5 through 8. The Violin I part continues its melodic line, with a fingering of 5 indicated above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part enters in measure 6 with a forte (*f*) dynamic. The Cello and Contrabass parts continue their bass line.

Vln. I ⁹

Vln. II

Vla.

Vc.+
Cb.

Detailed description: This system contains measures 9 through 12. The Violin I part continues its melodic line, with a fingering of 9 indicated above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part continues its accompaniment. The Cello and Contrabass parts continue their bass line.

Vln. I ¹³

Vln. II

Vla.

Vc.+
Cb.

Detailed description: This system contains measures 13 through 16. The Violin I part features triplets in measures 13, 14, 15, and 16, with a fingering of 13 indicated above the first measure. The Violin II part plays a rhythmic accompaniment. The Viola part continues its accompaniment. The Cello and Contrabass parts continue their bass line.

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16

Vln. I

Vln. II

Vla.

Vc.+
Cb.

19

Vln. I

Vln. II

Vla.

Vc.+
Cb.

23

Vln. I

Vln. II

Vla.

Vc.+
Cb.

27

Vln. I

Vln. II

Vla.

Vc.+
Cb.

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Vln. I

Vln. II

Vla.

Vc.+
Cb.

35

Vln. I

Vln. II

Vla.

Vc.+
Cb.

39

Vln. I

Vln. II

Vla.

Vc.+
Cb.

43

Vln. I

Vln. II

Vla.

Vc.+
Cb.