



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	Dieu est amour
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Dieu est Amour

H. Diakanua Wayawa

2009

Allegro

Piano

f

Musical notation for measures 1-2. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a simple melody, while the left hand features a continuous triplet accompaniment. The dynamic is marked *f* (forte).

Musical notation for measures 3-4. Measure 3 contains a triplet in the right hand and a triplet in the left hand. Measure 4 features a trill (*tr*) in the right hand. The dynamic remains *f*.

Musical notation for measures 5-6. Both hands continue with triplet patterns. The dynamic is *f*.

Musical notation for measures 7-8. Measure 7 has triplets in both hands. Measure 8 features a crescendo hairpin leading to a fortissimo (*fz*) dynamic in the right hand, while the left hand remains *f*. The piece concludes with a piano (*p*) dynamic in the right hand.

Musical notation for measures 9-10. Measure 9 features chords in the right hand and triplets in the left hand. Measure 10 has a forte (*f*) dynamic in the right hand and triplets in the left hand.

Musical notation for measures 11-12. Measure 11 has triplets in both hands. Measure 12 features a crescendo hairpin leading to a fortissimo (*fz*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

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14

Musical score for measures 14-16. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with triplets and a dynamic marking of *fz* (forzando) followed by *p* (piano). The left hand provides a bass line with triplets and a *b* (basso) marking.

17

Musical score for measures 17-19. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand continues with a bass line featuring triplets.

20

Musical score for measures 20-22. The right hand includes a trill (*tr*) and a melodic line with triplets. The left hand features a bass line with triplets.

23

Musical score for measures 23-25. The right hand has a melodic line with triplets. The left hand features a bass line with triplets.

26

Musical score for measures 26-28. The right hand includes a trill (*tr*) and a melodic line with triplets. The left hand features a bass line with triplets and a *f* (forte) dynamic marking.