



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	DIEU NE MENT PAS
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical
Comment:	Thank for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Dieu Ne Ment Pas

H. Diakanua Wayawa

2009

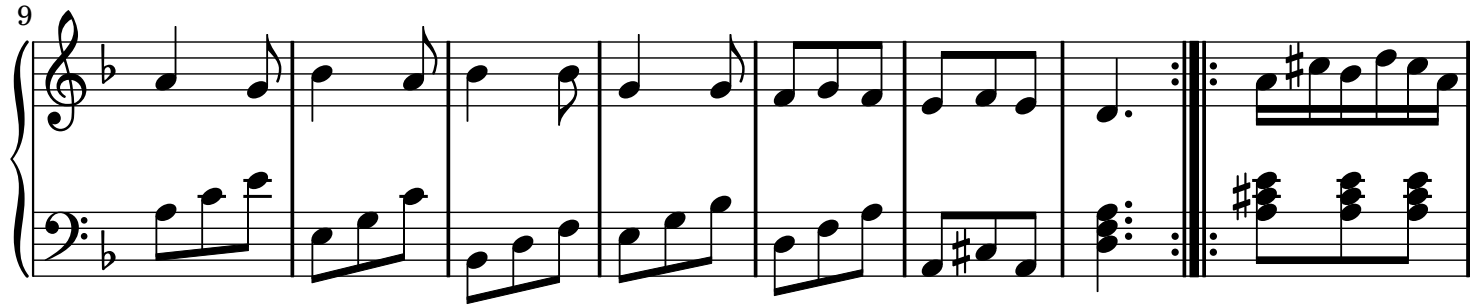
Vivace

Piano

f




9



17



22



H. Diakanua Wayawa - Dieu Ne Ment Pas

28

Musical score for measures 28-35. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 28 features a treble clef with a sixteenth-note melody and a bass clef with a bass line. A repeat sign is present at the end of measure 30. Measure 31 begins with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 35.

36

Musical score for measures 36-44. The treble clef continues with a melodic line, while the bass clef provides a steady accompaniment. The key signature remains one flat.

45

Musical score for measures 45-51. Measure 45 starts with a piano (*p*) dynamic. Measure 47 features a forte (*f*) dynamic. The piece includes a trill in measure 49 and concludes with a double bar line at the end of measure 51.

52

Musical score for measures 52-58. Measure 52 begins with a sharp sign (#) above the treble clef. The score features a piano (*p*) dynamic in measure 53 and a forte (*f*) dynamic in measure 55. It ends with a double bar line at the end of measure 58.

59

Musical score for measures 59-65. Measure 59 starts with a sharp sign (#) above the treble clef. The score features a fortissimo (*ff*) dynamic in measure 61. The piece concludes with a double bar line at the end of measure 65.