



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** DON'T LOST YOUR BABY  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Latin  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# DON'T LOST YOUR BABY

LATIN

H.DIAKANUA WAYAWA

JANUARY 2011

♩ = 90

Bbmaj7

Eb6

Bbmaj7

Piano

## DON'T LOST YOUR BABY

21 Ebmaj7 D7 Gm7

26 Fm7 Bb7 Eb7 Cm9

31 F9 Bb Eb6

36 Bbmaj7 Ab9(#11) G13sus Cmaj9

40 G13 Cmaj9 Cm9 F Bb Eb6

DON'T LOST YOUR BABY

45 Bbmaj7 Ab9(#11) G13sus Cmaj9

50 G13 Cmaj9 Cm9 F Bbmaj7

55 Eb6 Bbmaj7 Bb9sus Bb9 Ebmaj7

60 D7 Gm7 Fm7 Bb7 Eb7

65 Cm9 F9 Bbmaj7

## DON'T LOST YOUR BABY

70 Eb6 Bbmaj7 Ebmaj7

75 D7 Gm7 Fm7

80 Bb7 Eb7 Cm9 F9 Bb

The image displays a piano score for the piece "DON'T LOST YOUR BABY". The score is organized into three systems of music, each consisting of a treble and bass staff. The first system (measures 70-74) features a key signature of two flats and a common time signature. Chord changes are indicated above the staff: Eb6 at measure 70, Bbmaj7 at measure 71, and Ebmaj7 at measure 74. The second system (measures 75-79) continues with D7 at measure 75, Gm7 at measure 76, and Fm7 at measure 79. The third system (measures 80-85) includes Bb7 at measure 80, Eb7 at measure 81, Cm9 at measure 82, F9 at measure 83, and Bb at measure 85. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.