



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	FOR ME FOR YOU
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



For Me, For You

H. Diakanua Wayawa

November 2010

Piano

$\text{♩} = 108$

mf

The first system of the score covers measures 1 to 3. It is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 108. The dynamics are marked as mezzo-forte (mf). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system covers measures 4 to 6. The musical texture continues with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes.

The third system covers measures 7 to 9. The melodic and accompaniment parts continue as established in the previous systems.

The fourth system covers measures 10 to 12. At measure 11, the dynamics change to forte (f). The right hand has some rests and a few notes, while the left hand continues with a steady accompaniment.

The fifth system covers measures 13 to 15. The right hand has more rests, focusing on the left hand's accompaniment of eighth notes.

The sixth system covers measures 16 to 18. The right hand has a few notes, and the left hand continues with a steady accompaniment.

The seventh system covers measures 19 to 21, which is the final system on this page. It concludes with a double bar line and repeat dots. The right hand has a few notes, and the left hand continues with a steady accompaniment.