



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: Guitare Arpeges
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
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Publisher: diakanua wayawa, honore
Instrumentation: Guitar solo (standard notation)
Style: Classical

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LES ARPEGES

20 exercices pour la guitare.

Ce support est une aide destinée aux guitaristes seuls enfants ou adultes.

-Travaillez lentement chaque exercice.

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République Démocratique du Congo

Exercice 1

H.DIAKANUA WAYAWA
2013

Exercise 2

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 35 measures, with the final measure being a whole rest. The melody is primarily composed of eighth-note patterns, often beamed in pairs. Chords are indicated by letters above the staff, and some notes are marked with 'i m a' (fingerings).

Chord progression:

- Measures 1-2: C (fingerings: i m a)
- Measures 3-4: Am
- Measures 5-6: E
- Measures 7-8: Am
- Measures 9-10: D
- Measures 11-12: G
- Measures 13-14: C
- Measures 15-16: C
- Measures 17-18: D
- Measures 19-20: G
- Measures 21-22: C
- Measures 23-24: G
- Measures 25-26: E7
- Measures 27-28: Am
- Measures 29-30: F
- Measures 31-32: G7
- Measures 33-34: C
- Measures 35: C

Exercise 3

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 3 consists of six staves of guitar notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes chords and fingerings for the left hand. The chords are: Am, E, Am, Am, Am, A7, Dm, G7, C, F, Dm, E, Am, E, Am, Am, Dm, Dm, Am, E, Am, Am, Am, Am, Am, Am, Am, Am, Am, E7, and Am. The fingerings are indicated by numbers 1-3 for the first three fingers. The score is written in a 4/4 time signature.

Exercise 4

H.DIAKANUA WAYAWA
2013

The image displays a musical score for a guitar exercise, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a single system with a treble clef and a key signature of one sharp. The music is a continuous sequence of eighth-note chords, with some staves containing a melodic line in the upper voice. The chords are labeled with letters: G, C, D7, G, D7, G, G, C, G, D, G, C, G, D7, D, G, A7, D, G, D, A7, A7, G, G, A7, D, G, C, D7, G. The first staff includes the letters 'i m a i m a' above the notes, indicating fingerings. The score is divided into measures by vertical bar lines, and the staves are numbered 1, 6, 11, 16, 22, 27, and 32. The music concludes with a final chord on the 32nd staff.

Exercise 5

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 5 consists of six staves of music, each containing four measures. The music is written in a treble clef with a 3/8 time signature. The notes are primarily eighth notes, often beamed in pairs. Chords are indicated by letters above the staff, and some notes are marked with fingerings (i, m, a, p).

Staff 1: Measures 1-4. Chords: C, G7, Dm, G7. Fingerings: i, m, a, p.

Staff 2: Measures 5-8. Chords: C, F, C, G7.

Staff 3: Measures 9-12. Chords: C, C, G7, Dm.

Staff 4: Measures 13-16. Chords: G7, C, F, G7.

Staff 5: Measures 17-20. Chords: Gm7, A7, Dm, G7.

Staff 6: Measure 21. Chord: C.

Exercise 6

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 6 consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the first two measures, the chords Em and Am are indicated. The second staff continues the melody with a quarter note D4, followed by a series of eighth notes: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the first two measures, the chords Am and Em are indicated. The third staff continues with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the first two measures, the chords Em and Am are indicated. The fourth staff continues with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the first two measures, the chords Am and Em are indicated. The fifth staff continues with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the first two measures, the chords Em and Am are indicated. The sixth staff concludes the exercise with a quarter note C4, followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the first two measures, the chords Am and Em are indicated. The piece ends with a final chord of Am.

Exercice 7

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 7 consists of six staves of guitar tablature. Each staff contains a sequence of chords and fret numbers for the left hand. The chords are indicated by letters (C, G7, F, Dm, Am, D7, G, Em, F, Dm, G7, C, Am, D7, G7, Am, Em, F, C, Dm, G7, C, F, G7, C). The fret numbers are indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The right hand part is indicated by 'p' for piano and 'f' for forte.

Staff 1: C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), i m a (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), i m a (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Dm (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff 2: G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Am (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), D7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff 3: G (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff 4: F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), D7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff 5: Am (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Em (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Dm (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Am (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), D7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff 6: G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Am (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Em (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Dm (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), F (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), G7 (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), C (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Exercise 8

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 8 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The melodic line is primarily composed of eighth-note patterns, often beamed in pairs. The guitar accompaniment is indicated by chord symbols placed above the staff. The chords used are: G, C, Em, A7, D7, B7, Am, and E7. The score begins with a first finger (1) on the G string. The piece concludes with a double bar line at the end of the 32nd measure.

Exercice 9

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 9 consists of six staves of music, each containing a sequence of chords and a corresponding melodic line. The chords are indicated above the notes, and fingerings are shown below the notes. The key signature is one flat (Bb) and the time signature is 3/4.

Staff 1: Chords: F, C7, Bb, F, Am. Fingerings: i m a, i m a.

Staff 2: Chords: Dm, Gm, C7, F, C7.

Staff 3: Chords: Bb, F, Am, Dm, Gm.

Staff 4: Chords: C7, F, Bb, C7, F.

Staff 5: Chords: G7, C7, G7, C7, F.

Staff 6: Chords: Bb, C7, F, Bb, C7, F.

Exercise 10

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 10 consists of seven staves of guitar tablature. Each staff contains a sequence of chords and fret numbers for the left hand, with a corresponding melodic line on the right hand. The chords are: F, Bb, F, Gm, C7, C7, F, Am, Dm, F, C7, F, Gm, C7, F, Bb, F, C7, F, C7, Gm, C7, Gm, C7, Bb, F, C7, F.

The fret numbers for the left hand are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

The melodic line on the right hand consists of eighth notes, with some notes marked with an 'x' to indicate natural harmonics. The exercise is in the key of F major and 12/8 time.

Exercice 11

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 11 is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece consists of 31 measures, divided into seven systems of five measures each, with the final system containing only two measures. The melody is primarily composed of eighth-note patterns, often beamed in pairs. The dynamics are marked 'p' (piano) at the beginning of the first and second systems. The chord progression is as follows:

- Measures 1-2: F major (F), with lyrics 'i m a i m a' written above the notes.
- Measures 3-4: A7
- Measure 5: Bb
- Measures 6-7: G7
- Measures 8-9: C7
- Measures 10-11: C7
- Measures 12-13: F
- Measures 14-15: F
- Measures 16-17: Gm
- Measures 18-19: G7
- Measures 20-21: C7
- Measures 22-23: F
- Measures 24-25: Bb
- Measures 26-27: F
- Measures 28-29: F
- Measures 30-31: F

Exercice 12

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 12 consists of seven staves of guitar notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines, and fingerings (i, m, a) are indicated for the first two staves. The chords used are D, Em, A7, G, D7, B7, and A. The score is divided into measures by vertical bar lines, with measure numbers 3, 6, 11, 17, 22, 26, and 31 marked at the beginning of their respective staves.

Exercice 13

H.DIAKANUA WAYAWA
2013

Am *i m a i m a* E7 Am Am Am

A7 Dm G C F

Dm E Am E7 Am

Am Dm Dm Am Dm

E7 Am Am Am E

E Am Dm E Dm

E7 Am

Exercise 14

H.DIAKANUA WAYAWA
2013

The image shows a musical score for Exercise 14, titled "H.DIAKANUA WAYAWA 2013". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music, each with a guitar chord indicated above the staff. The chords are: G, Am, D7, D7, G (Staff 1); G, D, D, Em, A7 (Staff 2); D, D7, D7, G, Em (Staff 3); Am, B7, Am, B7 (Staff 4); Em, Am, G, D7, G (Staff 5); Em, Am, B7, Am (Staff 6); B7, Em, Am, D7, G (Staff 7). The melodic line is composed of eighth and sixteenth notes, often beamed together in groups of four or six. The bass line is a simple accompaniment pattern of quarter notes.

Exercice 15

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 15 is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The chords are indicated above the staff.

Chords and their positions in the score:

- Staff 1: Dm (measures 1-2), Gm (measure 3), A7 (measures 4-5), Dm (measures 6-7).
- Staff 2: A7 (measures 8-9), Dm (measures 10-11), Eb (measures 12-13), A7 (measures 14-15).
- Staff 3: Dm (measures 16-17), A7 (measures 18-19), Dm (measures 20-21), Gm (measures 22-23), D7 (measures 24-25).
- Staff 4: G (measures 26-27), Cm (measures 28-29), Gm (measures 30-31), D7 (measures 32-33), Gm (measures 34-35).
- Staff 5: A7 (measures 36-37), Dm (measures 38-39), Gm (measures 40-41), Gm (measures 42-43), Bb7 (measures 44-45).
- Staff 6: Eb (measures 46-47), Bb7 (measures 48-49), Eb (measures 50-51), Bb7 (measures 52-53).
- Staff 7: A7 (measures 54-55), Em (measures 56-57), Em (measures 58-59), A7 (measures 60-61), Dm (measures 62-63).

Exercise 16

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 16 is written in G major and 4/4 time. It consists of seven staves of music, each containing a melodic line and guitar chords. The chords are indicated above the staff. The melodic line is a simple, repetitive pattern of eighth notes. The chords are: G, Em, Am, D7, G, Am, D7, G, Em, Am, Em, A7, D, Am, G, Em, Am, Am, G, D7, G, C, G, E7, Am, D7, G, C, G, Am, Em, Am, D7, G.

3
6
11
16
21
26
31

Exercice 17

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 17 consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that combines melodic lines with harmonic accompaniment. The chords and dynamics are as follows:

- Staff 1: Chords: Ab, Eb7, Ab, Db, Am. Dynamics: p, f.
- Staff 2: Chords: Eb7, Ab, C7, Fm, Bb7.
- Staff 3: Chords: Eb, Bb7, Eb, Ab, Eb.
- Staff 4: Chords: Bb7, Eb, Bb7, Eb7, Eb7.
- Staff 5: Chords: Ab, Eb7, Ab, Db, Bbm.
- Staff 6: Chords: Ab, Eb, Ab, Db, Ab.
- Staff 7: Chords: Eb7, Ab.

Exercise 18

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 18 consists of seven staves of music, each starting with a treble clef and a common time signature. The music is written in a single melodic line with a bass line. The chords and dynamics are as follows:

- Staff 1: Eb (p), i m a, i m a, Bb, Fm, Bb, Eb
- Staff 2: Fm, Bb, Fm, Eb, Bbm
- Staff 3: C7, Fm, Bb, Eb, Fm
- Staff 4: Bb, Eb, Fm, Bb, Fm
- Staff 5: Eb, Eb, G, D
- Staff 6: G, G7, C, Fm
- Staff 7: Bb, Fm, Bb7, Eb

Exercise 19

H.DIAKANUA WAYAWA
2013

The musical score for Exercise 19 consists of seven staves of music. Each staff begins with a measure number (3, 9, 15, 21, 27, 33) and a treble clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The melodic line is primarily composed of eighth-note patterns. Chords are indicated by letters above the staff, and some notes are marked with 'p' for piano. The progression of chords across the staves is as follows:

- Staff 1 (Measures 3-8): C, C, C, Gm, A7, Dm
- Staff 2 (Measures 9-14): Fm, G7, Dm, G7, Em
- Staff 3 (Measures 15-20): Eb7, Fm, G, C, G7
- Staff 4 (Measures 21-26): C, G, G, Gm, A7
- Staff 5 (Measures 27-32): Dm, F, Fm, G7, F
- Staff 6 (Measures 33-38): G7, C, F, C, F
- Staff 7 (Measures 39-44): Dm, G7, C

Exercise 20

H. DIAKANUA WAYAWA
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First staff of music, measures 1-4. Chords: G, D, G, D, G.

Second staff of music, measures 5-8. Chords: D, G, D, G, C.

Third staff of music, measures 9-12. Chords: A, Dm, Dm, Dm.

Fourth staff of music, measures 13-16. Chords: A, D, A, D.

Fifth staff of music, measures 17-20. Chords: A, D, A, D, A.

Sixth staff of music, measures 21-24. Chords: D, G, E.

Seventh staff of music, measures 25-28. Chords: Fm, Dm, E7, A.

Eighth staff of music, measures 29-32. Chords: D, A, D, A, D.

Ninth staff of music, measures 33-36. Chords: A, D, A, D7, G.