



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	HOLY HOLY
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Flute solo
Style:	Religious - Sacred
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Holy Holy

H.DIAKANUA WAYAWA
MAY 2011

Flute *f*

Fl. ¹² *p*

Fl. ²³ *f*

Fl. ³³ *mf*

Fl. ⁴⁴ *p*

Fl. ⁵⁵ *f*

Fl. ⁶⁴ *f* *mf*

Fine

Fl. ⁷⁵ *f*

Fl. ⁸⁸ *p*

100
Fl. *f* *p* D.C. al Fine

The musical score for Flute (Fl.) starts at measure 100. It is written on a single staff in treble clef. The piece begins with a forte (*f*) dynamic. The first four notes are eighth notes, grouped by a slur. The fifth note is a dotted quarter note. The sixth note is a quarter note. The seventh note is a quarter note. The eighth note is a quarter note. The ninth note is a quarter note. The tenth note is a quarter note. The eleventh note is a quarter note. The twelfth note is a quarter note. The thirteenth note is a quarter note. The fourteenth note is a quarter note. The fifteenth note is a quarter note. The sixteenth note is a quarter note. The seventeenth note is a quarter note. The eighteenth note is a quarter note. The nineteenth note is a quarter note. The twentieth note is a quarter note. The score ends with a double bar line and the instruction 'D.C. al Fine'. There is a dynamic change to piano (*p*) at the beginning of the second phrase.