



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	Je ne pleure plus
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Religious - Sacred
<b>Comment:</b>	thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Je ne pleure plus

H.DIAKANUA WAYAWA

JULY 2012

Flute

Piano

Measures 1-4 of the score. The Flute part starts with a whole rest in measures 1 and 2, then enters in measure 3 with a melody starting on G4. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* is present in both parts.

Fl.

Pno.

Measures 5-8 of the score. The Flute part continues its melody, with a measure rest in measure 6. The Piano part maintains its accompaniment. A dynamic marking of *f* is present in the Piano part.

Fl.

Pno.

Measures 9-12 of the score. The Flute part has a measure rest in measure 9, then enters in measure 10. The Piano part continues with its accompaniment. A dynamic marking of *f* is present in the Piano part.

14

Fl.

Pno.

This system contains measures 14 through 18. The Flute part (Fl.) is written in a single treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, ending with a fermata. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

19

Fl.

Pno.

This system contains measures 19 through 22. The Flute part continues its melodic line with eighth and quarter notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes. The system ends with a double bar line and repeat dots.

23

Fl.

Pno.

This system contains measures 23 through 26. The Flute part continues its melodic line. The Piano part continues its accompaniment. The system ends with a double bar line and repeat dots.