



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Je te suivrai partout
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Tenor saxophone, flute, clarinet, trumpet, trombone, piano, bass.
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Je te suivrai partout

H. Diakanua Wayawa

February 2011

Allegro

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Oboe**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Clarinet in B \flat** : Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Alto Sax.**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Tenor Sax.**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Baritone Sax.**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Bassoon**: Bass clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Horn in F**: Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Trumpet in B \flat** : Treble clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Tenor Trombone**: Bass clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Tuba**: Bass clef, 3/4 time, *f*. Melodic line with eighth-note patterns.
- Timpani**: Bass clef, 3/4 time, *f*. Rhythmic accompaniment with sustained notes.
- Snare drum**: Percussion clef, 3/4 time, *f*. Rhythmic accompaniment with eighth-note patterns.
- Bass drum**: Percussion clef, 3/4 time, *f*. Rhythmic accompaniment with eighth-note patterns.
- Piano**: Grand staff, 3/4 time, *f*. Harmonic accompaniment with chords and bass line.

The piano part includes the following chord progression:

$E\flat^7$ Dm^7 G^7 Cm^7 $B\flat^7$ $E\flat$

H. Diakanua Wayawa - Je te suivrai partout

This musical score is for the piece "H. Diakanua Wayawa - Je te suivrai partout". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B \flat Cl.** (B-flat Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B \flat Tpt.** (B-flat Trumpet)
- T. Tbn.** (Tenor Trombone)
- Tuba**
- Timp.** (Timpani)
- S. dr.** (Snare Drum)
- B. dr.** (Bass Drum)
- Pno.** (Piano)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 9. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment with chords and moving bass lines. The percussion includes snare and bass drums, with the snare drum playing a rhythmic pattern of eighth notes.

Chord progression for the piano part:

$A\flat^{\Delta}$ Fm^7 $B\flat^7$ $E\flat^{\Delta}$ Cm^7 F^7 Cm^7 F^7 $B\flat$

H. Diakanua Wayawa - Je te suivrai partout

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Fl.

Ob.

B \flat Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B \flat Tpt.

T. Tbn.

Tuba

Timp.

S. dr.

B. dr.

Pno.

E \flat ⁷ Dm⁷ G⁷ Cm⁷ B \flat ⁷ E \flat