



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: JUNIOR
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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JUNIOR

Score

H.DIAKANUA WAYAWA

OPUS 1 2009

The image displays two systems of musical notation for a brass ensemble. The first system includes parts for Horn in F, Trumpet in C, Trombone, and Tuba. The second system includes parts for Horn, C Trumpet, Trombone, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system spans measures 1 through 4, and the second system spans measures 5 through 8. The notation includes various note values, rests, and dynamic markings such as *f* (forte). The Horn in F part has a rest in measure 1 and begins in measure 2. The Trumpet in C part begins in measure 1. The Trombone part has a rest in measure 1 and begins in measure 2. The Tuba part begins in measure 1. The Horn part begins in measure 5. The C Trumpet part begins in measure 5. The Trombone part begins in measure 5. The Tuba part begins in measure 5. The dynamic marking *f* is placed below the notes in measures 2, 3, 4, 5, 6, 7, and 8.

HDW

10

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

15

Hn.

C Tpt.

Tbn.

Tuba

19

Hn.

C Tpt.

Tbn.

Tuba

This musical system covers measures 19, 20, and 21. The Horn part (Hn.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth notes. The C Trumpet part (C Tpt.) is also in a treble clef and follows a similar melodic pattern. The Trombone part (Tbn.) is in a bass clef and plays a steady eighth-note accompaniment. The Tuba part is in a bass clef and plays a similar eighth-note accompaniment. The music concludes at the end of measure 21 with a whole note chord.

22

Hn.

C Tpt.

Tbn.

Tuba

This musical system covers measures 22, 23, and 24. The Horn part (Hn.) continues with its intricate melodic line. The C Trumpet part (C Tpt.) also continues with its melodic part. The Trombone part (Tbn.) and Tuba part continue with their eighth-note accompaniment. The music concludes at the end of measure 24 with a whole note chord.

24

Hn.

C Tpt.

Tbn.

Tuba

1.

27

Hn.

C Tpt.

Tbn.

Tuba

2.

ff

ff

ff

ff

30

Hn.

C Tpt.

Tbn.

Tuba

This musical score is for measures 30 through 33 of a piece. It features four staves: Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The Horn and C Trumpet parts play a melodic line of eighth notes, while the Trombone and Tuba parts provide a harmonic accompaniment with quarter notes. The Trombone part includes a fermata over the final two measures. The Tuba part has a fermata over the final measure.